

**A register of artists' studio groups  
and organisations in the UK**

**JUNE 2008**





The National Federation of Artists' Studio Providers (NFASP) is the professional body for groups and organisations providing affordable studios for artists in the UK. It aims to secure, sustain, improve and increase affordable studio provision in the UK.

NFASP provides advice and support, shares information and expertise and maximises resources to improve the status and sustainability of the sector. It acts as champion and advocate, influencing policy and decision-making in support of the studios sector and artists.

NFASP

Unit 5 Toynbee Studios, 28 Commercial Street, London E1 6AB. Tel: 020 7426 0067  
[www.nfasp.org.uk](http://www.nfasp.org.uk)



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# Introduction

This third edition of the register lists 147 groups that manage affordable workspace supporting 6,000 artists in 270 buildings across the UK. Although of widely differing scales, structures and ways of working, together these groups make a vital contribution to the development and success of the visual arts in the UK by supporting artists at the basic level of production.

Published for the first time by the National Federation of Artists' Studio Providers (NFASP), this latest version of the register has been extended from England only to UK wide, taking in groups in Northern Ireland, Scotland and Wales. It provides an invaluable reference source about these groups and the activities they undertake. The value of the affordable studios sector is being increasingly recognised. As well as providing space for artists to research, experiment and make work, affordable studio organisations and their tenant artists make a significant contribution to the well-being and sustainability of local communities. They create direct public benefit through for example, open studios, exhibitions, educational activities and artists' professional development programmes, both in their own buildings and in their neighbourhoods and further afield. Increasingly, local, regional and national government agencies perceive artists' studios as a key driver of the regeneration process.

As the register makes evident, at the heart of our cities, in towns and rural locations, there is an extraordinary range of buildings, mostly adapted from their original uses, providing studio space for thousands of artists. This register celebrates the scale and diversity of the studios sector as a whole and promotes the activities of individual groups and organisations. We hope it will help reduce the sense of isolation that many studio groups feel and enhance their ability to network with peer organisations - a key role for the NFASP.

## **The National Federation of Artists' Studio Providers**

The National Federation of Artists' Studio Providers (NFASP) is a new, membership organisation established to support and represent the interests of all those engaged in providing affordable studio space for artists.

Our mission is to secure, sustain, improve and increase affordable studio provision in the UK. We aim to achieve this by championing and supporting the work that studio providers do and campaigning to influence policy and decision-making in support of the studios sector and artists. Formed in 2006, the Federation became operational in April 2007 following appointment of its first professional staff and the establishment of an office in East London. The Federation has recently been granted three-year revenue funding by Arts Council England, in recognition of the valuable role it will play in helping to secure affordable studio provision in order that artists may continue to benefit culture and society for the future.

### **NFASP membership**

Studio groups and organisations can join the NFASP and get access to a range of benefits that will support them in their work. Benefits include:

- Discounted place/s at the Federation's conference;
- Profile in the online Directory of Studio Members;
- Regular e-newsletter;
- Guidance notes and briefings on specific topics (e.g. health and safety for studio groups);
- Use of the Public Benefit toolkit - a tool to help studios measure the activities they and their member artists undertake which benefit the public (to help make the case

for funding or to be part of developments);

- Specialist advice service.
- The Federation also offers Individual and Network membership for others with an interest in developing and securing artists' studios.

For further information go to [www.nfasp.org.uk](http://www.nfasp.org.uk), or email [ask@nfasp.org.uk](mailto:ask@nfasp.org.uk)

### **The 2008 Register**

The first edition of the register, researched and published by Acme Studios in May 2005, provided the first national database of affordable studio providers and came about as a result of a national survey carried out by Acme in 2004, with financial support from Arts Council England. Updated by Acme in June 2006, the register was subsequently passed to the NFASP as the national body for the studios sector, to maintain and update. NFASP is grateful to Acme for the considerable work it undertook in establishing the register and for enabling the Federation to take it on.

The 2008 register contains information on 147 studio groups and organisations. Since the 2004 and 2006 editions, a small number of organisations have ceased to operate, and a number have not renewed their register entries. However, 31 new groups are included in this edition, a testimony to the vitality of the studios sector despite the threats many groups face to their survival due to significant rent increases and rising property values in recent years.

The entries are arranged by country and, in England, are sub-divided by Arts Council England region. There is a full A-Z index of groups at the end of the register.

**Disclaimer:** The information was provided by the studio organisations themselves and NFASP accepts no responsibility for any inaccuracies.

# Arts Council England regions





# East

Alpha Principle Arts Association

Baas Farm Studios

Butley Mills Studios

Cambridge Artworks Ltd

Cuckoo Farm Studios

Digswell Arts Trust

St Etheldreda Art Studios

Warehouse Artists Studios Ltd

Wysing Arts Centre



# Alpha Principle Arts Association

UNIT 5 Studios, Beckham Place,  
Edward Street, Norwich, NR3 3DZ

**T** 01603 665635  
**E** info@thealphaprinciple.com  
**W** www.thealphaprinciple.com

**Main contact**  
Miss Tugba Gursoy, Chief Officer

**Established** 2007  
**Organisation status**  
Unincorporated group

**Local authority**  
Norfolk County Council

**Freehold sites** 0  
**Leasehold sites** 2  
**Studio units** 16  
**Artists** 11

**Waiting list** Yes

**Main aims**  
The Alpha Principle Arts Association (APAA) is a non-profit making social enterprise established to support the growth and social impact of independent visual artists and other arts related and non-profit making organisations. The aim of the association is to create a solid foundation for the development and increase of arts activities that are led by individuals within the community and to reaffirm the social influence and impact of the arts in modern day society.

**Main activities**  
The APAA provides affordable studio spaces (UNIT 5) to both established and less established arts professionals.

UNIT 5 studios provide a welcoming and supportive environment at very competitive rates, inclusive of bills, and access to workshop tools and facilities. We also provide access to arts materials and products at trade prices rather than retail, allowing artists the freedom to explore, and an opportunity to develop their work at a

professional standard regardless of financial circumstances. We have an in-house project gallery space that is available for hire by studio members or the public for arts-related events and activities.

**Facilities offered**  
Workshop facilities  
Exhibition/project space  
Office/admin support

**Facilities offered to non studio-holders**  
Exhibition/project space

**Public activities**  
Events, exhibitions, workshops.

**Development plans**  
The Association is currently developing strategies for continued growth in arts activities at UNIT 5 studios and, improving its financial position to enable the purchase of key assets and facilities for the benefit of both artists and members of the community. Our aim is to work in unison with local government to provide high quality artist services to the community and we intend to achieve this by being able to provide 10 additional studio spaces and by expanding the workshop facilities that are currently available.

## Baas Farm Studios

---

Broxbourne, Hertfordshire, EN10 7PX

**T** 01992 443600

**E** vgparsons@talktalk.net

### Main contact

V. G. Parsons, Manager

**Established** 2004

**Organisation status** Private individual

### Local authority

Broxbourne Borough Council

**Freehold sites** 4  
**Leasehold sites** 0  
**Studio units** 13  
**Artists** 9

**Waiting list** Yes

### Main aims

Our aim is to provide affordable studios/ storage spaces of various sizes (100sq ft - 2000sq ft) set up ready for use, with power supply and water. Use of tearoom, wc and car parking.

### Main activities

Existing artists include: two painters, two sculptors and two potters. We also store artists' work for them.

### Facilities offered

Workshop facilities  
Exhibition/project space  
Car parking - off road and free of charge

### Public activities

Open studios

### Development plans

To reach fine artists or craftspeople from a wider area (we are 25 minutes from London Liverpool St), who enjoy working in a country setting.

## Butley Mills Studios

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Mill Lane, Butley, Woodbridge, Suffolk, IP12 3PZ

**T** 01394 450030

**F** 01394 450030

**E** sian@bronze.u-net.com

### Main contact

Sian O'Keefe, studio member

**Established** 1986

**Organisation status** Trust

**Charitable status** Registered charity

### Local authority

Suffolk Coastal District Council

**Freehold sites** 0  
**Leasehold sites** 1  
**Studio units** 11  
**Artists** 11

**Waiting list** Yes

### Main aims

To promote arts and visual awareness in Suffolk.

### Main activities

Sculpture, bronze casting, exhibiting, educating.

### Development plans

To expand upon the running of educational workshops and artist residencies.

To continue to build on community links.



## Cambridge Artworks Ltd

---

5 Greens Road, Cambridge, CB4 3EF

**T** 01223 309393

**E** enquiries@cambridgeartworks.com

**W** www.cambridgeartworks.com

### Main contact

Jill Ogilvy, Chair

**Established** 1995

**Organisation status** Company limited  
by guarantee

**Charitable status** Exempt charity

### Local authority

Cambridge City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 17

**Artists** 17

**Waiting list** Yes

### Main aims

To provide visual artists with affordable studio space to enable them to be a resource within the Cambridge community.

### Main activities

To provide affordable studio space for artists and educational activities for the community and region. To be a resource for local artists who are not members.

### Facilities offered

Workshop facilities

Exhibition/project space

Education space

Social space

Professional development

Office/admin support

### Facilities offered to non studio-holders

ArtSpace - exhibition/education space  
available for hire

### Public activities

Exhibitions, open studios twice a year, talks,  
workshops

### Development plans

Development of exhibition/workshop space to provide a programme of exhibitions, workshops, artists' lectures and screenings throughout the year and to raise the profile of Artworks in the Cambridge region.



## Cuckoo Farm Studios

Boxted Road, Colchester, CO4 5HH

**T** 01206 843530

**E** info@cuckoofarmstudios.org.uk

**W** www.cuckoofarmstudios.org.uk

### Main contact

Hilary Owers, Chairperson

**Established** 1992

### Organisation status

Unincorporated group

### Local authority

Colchester Borough Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 33

**Artists** 33

**Waiting list** Yes

### Main aims

Our ethos or purpose as stated in our Draft Constitution 2004 is:

'Cuckoo Farm Studios has been established at Cuckoo Farm and its primary purpose is to provide affordable studio space for fine artists and craftspeople seeking to make innovative, exciting and original work.

The purpose of the space is to provide a conducive working environment that gives the opportunity for interaction between studio-holders within the artistic community that will facilitate professional development and afford an enrichment of the cultural life of the region.'

### Main activities

- Provision of affordable studio spaces for fine artists and craftspeople.
- Support of professional development for artists at all stages of their careers, through: exhibition opportunities in our gallery, residencies and informal peer support for Cuckoo Farm Studios artists and others; work opportunities e.g. workshops; partnerships with Colchester Borough Council arts development team, firstsite @ the Minorities art gallery, creative partnerships; hosting events e.g.

Commissions East Escalator Visual Arts Seminar 2007, Metal; Regeneration Academy art dinner 2007; open access print workshop and short print courses.

- Annual New Graduate Award Scheme - free studio award, materials bursary and exhibition to winner through collaboration with Colchester School of Art and Design.
- Interface with public - promotion of and participation in the visual arts - annual open studios, exhibitions, events and workshops.

### Facilities offered

Workshop facilities

Education space

Exhibition/project space

Office/admin support

Professional development

Social space

### Facilities offered to non studio-holders

All - through Associate status which is accessed by application.

### Public activities

Exhibitions, open studios, talks, workshops.

### Development plans

We have recently applied for a bursary award through the Building Communities Fund to enable the development of existing plans for 12 further studio spaces, a purpose-built flexi gallery space and an office and further toilet facilities. Success with the bursary application will mean we will apply to EEDA for full funding for the project. The new building will be fully disability compliant.



## Digswell Arts Trust

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c/o 106 Handside Lane, Welwyn Garden City,  
AL8 6SY

**T** 01707 326109  
**E** George\_Woodcraft@compuserve.com  
**or**  
Helen.Shabetai@ntlworld .com  
**W** www.chilternweb.co.uk/digswell

### Main contact

George Woodcraft, Chief Administrator

**Established** 1957

### Organisation status

Unincorporated group

**Charitable status** Registered charity

### Local authority

Welwyn Hatfield Borough Council

<b>Freehold sites</b>	0
<b>Leasehold sites</b>	2
<b>Studio units</b>	26
<b>Artists</b>	34

**Waiting list** Yes

### Main aims

To promote education and training in and appreciation of the arts.

To assist persons desiring to be professional artists in the development of their careers.

### Main activities

We provide low cost studio space for emerging artists for a maximum of five years. Funding permitting, we provide mentoring and business/ICT training in partnership with the University of Hertfordshire. Also, depending on funds, we provide opportunities for our artists to work on trust sponsored community projects. We provide small grants for equipment and exhibitions and sometimes part-fund group exhibitions both within Hertfordshire and in London at major art fairs.

### Facilities offered

Workshop facilities  
Exhibition/project space  
Office/admin support  
Professional development

### Facilities offered to non studio-holders

We have a traditional printmaking facility including a 118 year old etching press which we make available to non studio-based printmakers.

### Public activities

Events, exhibitions, open studios, workshops.

### Development plans

We have an uncertain period ahead: the landlord of our studios in Stevenage (the Borough Council) is hoping to sell the building for commercial development and we are working on the possible development of a new studio building on land donated by them. This will not be ready before 2010 at the earliest and we are trying to find other temporary accommodation at present. The impact of the 'credit crunch' on the sale of our current building is unknown.

## St Etheldreda Art Studios

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St Etheldreda Church, King Street, Norwich,  
NR1 2DF

**T** 01603 631928

**E** mike@mchapman.free-online.co.uk

### **Main contact**

Mike Chapman, Secretary

**Established** 1981

**Organisation status** Company limited  
by guarantee

**Charitable status** Registered charity

### **Local authority**

Norwich City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 9

**Artists** 10

**Waiting list** Yes

### **Main aims**

To promote the education of the public in  
the visual arts.

To promote the education of young artists  
who are in need of financial assistance by  
providing of facilities for training and  
displaying their work.

### **Main activities**

Artists working as individuals mostly in  
tactile media, working collectively on  
promotional projects for the studios,  
such as occasional workshops, open  
studios and exhibitions.

### **Facilities offered**

Workshop facilities - kiln  
Exhibition/project space

We have the flexibility for artists to develop  
projects using the name of the studio and  
its charitable status - it can help confer  
status on individuals' ideas.

### **Facilities offered to non studio-holders**

We have started an Associate Membership  
which can provide any of the above  
short-term.

### **Public activities**

Exhibitions, open studios.

### **Development plans**

To improve heating, lime wash walls,  
develop exhibiting space and reception  
area.

## Warehouse Artists Studios Ltd

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Units 8 and 4, Haslips Opening, Haslips  
Close, Norwich, NR2 4PX

**T** 01603 627140

**E** [artist.studios@tiscali.co.uk](mailto:artist.studios@tiscali.co.uk)

**W** [www.warehouseartists.co.uk](http://www.warehouseartists.co.uk)

### Main contact

Christine Allman, Chair

**Established** 1990

**Organisation status** Company limited  
by guarantee

**Charitable status** Exempt charity

### Local authority

Norwich City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 10

**Artists** 7

**Waiting list** Yes

### Main aims

The aims of Warehouse Artists' Studios are to provide a place and environment where art of quality can be made, and to ensure that our art can be enjoyed by a wide range of people throughout Norfolk, with the objective of enriching the cultural life of the region.

### Main activities

Provision of affordable studio space for artists in primarily fine art practice, group shows in Norfolk area as part of outreach programme, associates membership scheme, flexi-space hiring for classes, workshops and gallery.

### Facilities offered

Workshop facilities

Education space

Exhibition/project space

Office/admin support

Social space

### Facilities offered to non studio-holders

All of the above facilities are offered to non studio-holders.

### Public activities

Events, exhibitions, open studios, talks, workshops.

### Development plans

Relocation and improvement of facilities. Due to short-term lease and poor quality of premises, the Warehouse group is seeking to relocate and improve working conditions for members. Improve training opportunities and outreach programme.





## Wysing Arts Centre

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Fox Road, Bourn, Cambridge, CB23 2TX

**T** 01954 718 881  
**F** 01954 718 500  
**E** helen.robinson@wysingartscentre.org  
**W** www.wysingartscentre.org

### Main contact

Helen Robinson, Marketing Manager

**Established** 1994

**Organisation status** Company limited  
by guarantee

**Charitable status** Registered charity

### Local authority

South Cambridgeshire District Council

### Revenue funding

Arts Council England

<b>Freehold sites</b>	0
<b>Leasehold sites</b>	1
<b>Studio units</b>	28
<b>Artists</b>	24

### Waiting list

When there is a vacancy artists have to apply and are selected by a panel.

### Main aims

To provide a supportive environment for visual artists and others to take creative risks and to offer opportunities for the public to participate in the creative process.

### Facilities offered

Wysing Media Suite  
Education space  
Exhibition/project space  
International residencies  
Office/admin support  
Professional development  
Social space

### Facilities offered to non studio-holders

Some or all of the above facilities are available to artists on international residencies, schools and community groups, plus other individual artists.

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

We have recently completed (January 2008) a £1.7 million capital project to build new studios, a media facility, educational and reception facilities.



# East Midlands

Banks' Mill Studios

Can Studios

Egerton Studios

Harrington Mills Studios

Knighton Lane Artists Group

New City Studio

Nottingham Artists' Group

Oldknows Studio Group

Opus Studios

Reactor (Reactor Projects Ltd)

Southwell Artspace

Stand Assembly

The Artists Sanctuary



## Banks' Mill Studios

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71 Bridge Street, Derby, DE1 3LB

**T** 01332 594170

**F** 01332 343286

**E** info@banksmill.org.uk

**W** www.banksmill.org.uk

### Main contact

Laura Williams, Operations Manager

**Established** 1999

**Charitable status** Educational charity

### Local authority

Derby City Council

**Freehold sites** 1

**Leasehold sites** 1

**Studio units** 38

**Artists** 41

**Waiting list** No

### Main aims

The purpose of Banks' Mill is to retain and attract graduate talent in the East Midlands by providing a supportive and thriving environment for creative practitioners to develop a sustainable business.

### Main activities

- Start-up support to creative industries practitioners in the form of subsidised studio space and a programme of continuing professional development
- Short-term workspace and associate membership scheme
- Consultancy and research activities
- Audience development activities e.g. open studios events.

### Facilities offered

Education space  
Exhibition/project space  
Office/admin support  
Professional development  
Social space

### Facilities offered to non studio-holders

All of the above are available to non-studio holders through our associate membership scheme. This is subject to an application process.

### Public activities

Exhibitions, open studios, workshops.

### Development plans

We would like to develop the Banks' Mill operation into a position of sustainability over the coming few years to enable the continuing professional development and events side of the business to continue without the reliance on external funding.

Ideally over the medium to long term we would consider expansion and additional workspace in Derby given the level of expertise and success we are experiencing at Banks' Mill.

## Can Studios

---

4th Floor Oldknows Factory, St Ann's Hill Road, Nottingham, NG3 4GP

**E** [stephen.butler@freeuk.com](mailto:stephen.butler@freeuk.com)  
**W** [www.nottinghamstudios.org.uk/can](http://www.nottinghamstudios.org.uk/can)

### Main contact

Stephen Butler, Treasurer

**Established** 1988

### Organisation status

Unincorporated group

### Local authority

Nottingham City Council

<b>Freehold sites</b>	0
<b>Leasehold sites</b>	1
<b>Studio units</b>	11
<b>Artists</b>	14

**Waiting list** Yes

### Main aims

The provision of working space for practising artists in the Nottingham area.

### Main activities

Making artwork - painting, collage, sculpture, photography etc.

### Public activities

Open studios, talks.

## Egerton Studios

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4th Floor, Oldknows factory, St Ann's Hill Road, Nottingham, NG3 4GP

**E** [matosic@ic24.net](mailto:matosic@ic24.net)  
**W** [www.nottinghamstudios.org.uk/egertonstudios](http://www.nottinghamstudios.org.uk/egertonstudios)

### Main contact

Paul Matosic

**Established** 1989

### Organisation status

Unincorporated group

### Local authority

Nottingham City Council

<b>Freehold sites</b>	0
<b>Leasehold sites</b>	1
<b>Studio units</b>	9
<b>Artists</b>	11

**Waiting list** Yes

### Main aims

To provide studio space for artists.

### Main activities

Individual artists making work. Open studio events and the promotion of studio development in Nottingham.

### Facilities offered

Exhibition/project space

### Facilities offered to non studio-holders

Exhibition/project space

### Public activities

Open studios and talks.

### Development plans

One space in the studio is occupied by Goldfactory, [www.goldfactory.org.uk](http://www.goldfactory.org.uk). The intention of this space is to enable projects by artists. It is a space that falls in between the studio and the gallery space. It enables time to develop new work without the pressure of an exhibition. Although this is a studio space within a studio group the nature of the space is such that it does not carry the clutter of an established space. It is a blank canvas where new ideas can be test run. Artists can have the space for one month to develop new work and then at the end of this time we have a presentation night.



## Harrington Mill Studios

1st Floor, Turret H, Leopold Street,  
Long Eaton, Nottingham, NG10 4QE

**T** 01159 128029  
07891 262202

**E** jackie@harringtonmillstudios.co.uk

**W** www.harringtonmillstudios.co.uk

### Main contact

Jackie Berridge, Director

**Established** 2007

**Organisation status** Company limited  
by shares

### Local authority

Nottingham City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 17

**Artists** 17

**Waiting list** Yes

### Main aims

To provide affordable 'wet and dirty' spaces  
for fine artists.

To develop links with the local community  
and raise the profile of Harrington Mill  
Studios in the region.

### Main activities

Open Studios - as part of an NCan initiative  
Hosting talks - in 2008 HMS hosted talks by  
Professor David Crouch on The Art of  
Allotments and a presentation by Nicholas  
Kaplony of Artquest where 40 artists and  
curators attended.

Workshops and residencies in Standing Room.

### Facilities offered

Exhibition/project space

Office/admin support

Social space

### Facilities offered to non studio-holders

Curatorial projects and exhibitions in  
Standing Room, see [www.standingroom.org](http://www.standingroom.org)  
e.g. The Allotment show was by open  
submission and attracted 30 artists  
nationwide - including from Essex, London,  
Newcastle Oxford and Sheffield.

### Public activities

Exhibitions, open studios, talks and  
workshops.

### Development plans

- To raise the profile of HMS curatorial  
project space Standing Room and the  
exhibition area of 20 linear metres
- To explore funding for national and  
international exchanges in Standing Room
- To participate in open studio events
- To continue involvement in NCan  
(Nottingham Contemporary Arts Network)
- To develop links with the community  
through CAFE (Culture and Arts Forum  
Erewash).



## Knighton Lane Artists Group

68 Knighton Lane, Aylestone, Leicester,  
LE2 8BE

**T** 01162 838564

**E** guy-hammersley@hotmail.co.uk

**W** www.knightonlane.multiply.com

### Main contact

Guy Hammersley, studio member (Director)

**Established** 1982

**Organisation status** Company limited by  
guarantee and community cooperative

**Local authority** Leicester City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 15

**Artists** 15

**Waiting list** No

### Main aims

The purpose of the organisation is to provide studio spaces to enable artists to pursue their work (including painting, drawing, printmaking, mixed media work, sculpture, photography and ceramics).

To provide a suitable and affordable environment, giving members the opportunity to exchange ideas and knowledge and interact with fellow artists.

Knighton Lane Artists Group aims to promote fine art in the City of Leicester.

### Main activities

To provide opportunities ranging from group exhibitions, open studios and web links to working with the local community.

Working and liaising with other artists groups and organisations (e.g. the recent open studios event in Leicester - Artober).

Promoting other organisations, open days and sharing information.

As a group Knighton Lane Artists maintains a simple constitution and meetings are held at least once a month with studio and associate members.

### Facilities offered

Workshop facilities  
Exhibition/project space  
Social space

### Facilities offered to non studio-holders

Associate members benefit from access to opportunities and exhibitions.

### Public activities

Events, exhibitions, open studios.

### Development plans

The group has been awarded a one-off grant by the local authority to carry out necessary repairs to the building.

The group recently established new roles for most members including two exhibition coordinators and a marketing coordinator to run an exhibition programme in 2008. Exhibiting artists are currently charged 30% commission towards ongoing improvement and development costs.

## New City Studio c/o City Arts

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Studio address:

Ayr Street Workshops, Ayr Street,  
Nottingham, NG7 4FX

City Arts address:

Ortzen Street, off Peveril Street, Radford,  
Nottingham, NG7 4BN

**T** 01159 782463

**F** 01159 424644

**E** alison@city-arts.org.uk

**W** www.city-arts.org.uk

### Main contact

Alison Denholm, Creative Projects  
Co-ordinator

### Established

City Arts 1978

New City Studio 2006

### Organisation status

Company limited by guarantee

**Charitable status** Registered charity

### Local authority

Nottingham City Council

### Revenue funding

Arts Council England, local authority

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 1

**Artists** 8

**Waiting list** Yes

### Main aims

City Arts is a participatory arts organisation that has also delivered an extensive artist development programme to support this. The studio programme developed out of this as artists fed back to us about the lack of affordable space in the city.

### Main activities

City Arts run an extensive youth programme and a health programme looking at mental health and wellbeing. The studio has been supporting new and emerging artists who have had difficulty in accessing affordable studio space.

### Facilities offered

Office/admin support

Professional development

### Facilities offered to non studio-holders

Advice can be accessed at City Arts.

### Public activities

Exhibitions, open studios, workshops.



## Nottingham Artists' Group

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Staircase 2, City Buildings, 32-36 Carrington Street, Nottingham, NG1 7FG

**T** 01159 581450

**W** [www.nottinghamstudios.org.uk/nag](http://www.nottinghamstudios.org.uk/nag)

### Main contact

Geoff Grant, Treasurer  
Emma Williams, studio member

**Established** 1982

**Charitable status** Charitable trust

### Local authority

Nottingham City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 9

**Artists** 9

**Waiting list** Yes

### Main aims

To provide local artists with studio spaces.  
To provide for a diverse range of artists.

### Main activities

A range of artists have their own practice. These currently include painters, printmakers, woodcarving and ceramics.

### Public activities

Workshops

## Oldknows Studio Group

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3rd Floor, Oldknows Factory, St Ann's Hill Road, Nottingham, NG3 4GP

**T** 01159 413160

**E** [stwithers@hotmail.com](mailto:stwithers@hotmail.com)  
[lewjones21@hotmail.com](mailto:lewjones21@hotmail.com)

**W** [www.oldknows.co.uk](http://www.oldknows.co.uk)

### Main contact

Chris Lewis-Jones, Chair  
Denise Weston, Secretary  
Simon Withers, Treasurer

**Established** 1987

**Organisation status** Unincorporated group

### Local authority

Nottingham City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 9

**Artists** 11

**Waiting list** Yes

### Main aims

The Oldknows Studio Group in Nottingham has been established for twenty years. The main aims of the group are to provide affordable studio spaces and to promote the studios through undertaking arts activities.

### Main activities

Oldknows Studio Group is active in supporting the Nottingham Open Studios. The studio group aims to help raise the profile of artists in the wider community. We have organised our own open studio events, hosting fundraising initiatives and undertaken educational workshops in the community.

### Facilities offered

Exhibition/project space

### Facilities offered to non studio-holders

By invitation, or if the artist has a connection with the studio group.

### Public activities

Events, exhibitions, open studios, talks and workshops.

### **Development plans**

Oldknows Studio Group will continue to organise and host artist led activities such as live art events and open studios.

The group is looking to developing links with other studio groups and organisations to develop arts projects.

OSG would like to improve its existing web site and possibly seek funding to help market and promote the group.

OSG wishes to place itself in a position of some potency where it shall be best be placed to meet any of the challenges that it faces in the next few years. To this end OSG shall look into how the group is managed and thereafter to make any necessary changes to its constitution.

## **Opus Studios**

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1st Floor, The Oldknows Building, St Ann's Hill Rd, Nottingham, NG3 4GP

**T** 07977 038219

**E** Kath.connor@ntlworld.com

### **Main contact**

Kath Connor, Secretary

**Established** 1994

**Organisation status** Unincorporated group

### **Local authority**

Nottingham City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 10

**Artists** 10

**Waiting list** Yes

### **Main aims**

Opus provides studio spaces for individuals to practice fine and applied arts. We work as a group to further the status and opportunities possible to Opus studio members.

### **Main activities**

Group exhibitions and open studio events, occasional workshops through grant fundraising.

## Reactor (Reactor Projects Ltd)

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5d Arkwright Street, Nottingham, NG1 1PR

**T** 01159 861676

**E** info@reactorweb.com

**W** www.reactorweb.com

### Main contact

Niki Russell, Director

**Established** 2002

**Organisation status** Company limited by guarantee

### Local authority

Nottingham City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 10

**Artists** 8

**Waiting list** No

### Main aims

Reactor creates projects that place the audience in a central and interactive role, exploring the dynamics of group behaviour and the production of collective reality and responsibility, demanding participants re-evaluate their relationship to the world they inhabit.

### Main activities

Reactor produces two to three projects a year, both nationally and internationally. They also maintain a studio base in Nottingham that provides space for five other artists.

### Facilities offered

Workshop facilities

Exhibition/project space

Office/admin support

Social space

### Facilities offered to non studio-holders

Workshop facilities, exhibition/project space.

### Public activities

Events

### Development plans

Reactor aims to develop its profile internationally through projects in a variety of contexts. Reactor intends to maintain the studio space in Nottingham for the foreseeable future.

## Southwell Artspace

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48 Westgate, Southwell, Nottinghamshire, NG25 0JX

**T** 01636 814421

**E** info@southwellartspace.com

**W** www.southwellartspace.com

### Main contact

Frances Ashton, Gallery and Studio Manager

**Established** 2005

**Organisation status** Company limited by guarantee

### Local authority

Newark and Sherwood District Council

### Revenue funding

Local authority

**Freehold sites** 1

**Leasehold sites** 1

**Studio units** 6

**Artists** 6

**Waiting list** Yes

### Main aims

Southwell Artspace is a creative hub within a rural market town offering subsidised incubator units for those seeking careers in the creative industries and a gallery space that presents contemporary art of regional and national significance, with a particular emphasis on drawing.

### Main activities

Artspace actively engages with its rural constituency through its exhibition and education programme. It also nurtures and develops an influential creative community of artists and associates that generates opportunities for economic and social regeneration in the region. Forming partnerships across the cultural and rural sectors, Artspace advises on and manages off-site artist commissions, residencies, public events and festivals.

### **Facilities offered**

Workshop facilities  
Education space  
Exhibition/project space  
International residencies  
Office/admin support  
Professional development  
Social space

### **Facilities offered to non studio-holders**

Living accommodation

### **Public activities**

Events, exhibitions, open studios, talks and workshops.

### **Development plans**

In 2008 Artspace will be developing its participatory programme, supporting and encouraging its resident artists to interact with their local community.

Our popular open studios event takes place in October and we organise a series of events around that. This year we will also be programming a series of artists' training and networking sessions open to regional artists as well as stepping up the retail element of the gallery space alongside the exhibitions.

## **Stand Assembly**

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2nd floor, The Factory, Dakeyne Street,  
Sneinton, Nottingham, NG3 2AR

**T** 07747 023175

**E** email@standassembly.org

**W** www.standassembly.org

### **Main contact**

Jonathan Waring, Studio Coordinator

**Established** 2004

**Organisation status** Unincorporated group

### **Local authority**

Nottingham City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 20

**Artists** 20

**Waiting list** Yes

### **Main aims**

Stand Assembly (SA) is a collectively owned and run, not-for-profit organisation.

It aims to provide a collective platform for its members to promote themselves effectively, and to make links with other artists, groups and networks - locally, nationally and internationally.

### **Main activities**

- Stand Assembly provides affordable studio spaces, facilities and support to practising artists who currently have little or no chance of making a living from their work
- The studios function as an incubator for artistic talent, skills and creativity
- Stand Assembly members are encouraged to curate and organise exhibitions, events and projects under the Stand Assembly name.
- The studios aim to provide as much support, information and facilities as the financial position of the group will allow.

### **Facilities offered**

Exhibition/project space  
Broadband  
Social space

### **Public activities**

Events and exhibitions.

## The Artists Sanctuary

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Upper Floors, 2 Clare Street, The Mounts,  
Northampton, NN1 3JF

**T** 01604 248618

**E** sanctmark@hotmail.com

**W** www.the-artist-sanctuary.org.uk

### **Main contact**

Mark Walman, Director

**Established** 2002

**Organisation status** Unincorporated group

### **Local authority**

Northampton Borough Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 12

**Artists** 12

**Waiting list** Yes

### **Main aims**

To support artists through the provision of permanent studios and exhibition/project space.

To provide opportunities for emerging artists to engage with the public.

### **Main activities**

To support artists in continuing their practice beyond college, provide business advice and opportunities for peer collaboration, as well as providing a monthly programme of exhibitions within the gallery space.

### **Facilities offered**

Workshop facilities

Exhibition/project space

Office/admin support

Professional development

Social space

### **Facilities offered to non studio-holders**

All of the above are available to non studio-holders.

### **Public activities**

Events, exhibitions, open studios.

### **Development plans**

Expansion of studios and other premises.



# London

330 Studios

401 1/2 Workshops

A.S.C. (Artists Studio  
Company)

ACAVA (Association for  
Cultural Advancement  
through Visual Art)

Acme Studios

Art Hub Studios

Art in Perpetuity Trust (APT)

Barbican Arts Group Trust

Bow Arts Trust

Brightside Studios

Cell project space

Chisenhale Art Place

City Studios

Creekside Artists

Cubitt Gallery and Studios

Dalston Underground Studios

Diesel House Studios

Euroart Studios

Gasworks

Kingsgate Workshops Trust

Lewisham Arthouse Ltd

Maryland Studios

Mother Studios

Occupation Studios

SPACE (Art Services  
Grants Ltd)

Stockwell Studios

Studio Voltaire

Tannery Arts

The Florence Trust

Whirled Art Productions

Wimbledon Art Studios

## 330 Studios

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The Studios, 330 St James' Road, London, SE1 5JX

**T** 020 7231 9041

**E** tamgiles6@yahoo.co.uk

**W** www.330studios.co.uk

### Main contact

Tam Giles, owner/artist

**Established** 1998

**Organisation status** Private individual (family owned)

### Local authority

London Borough of Southwark

**Freehold sites** 1

**Leasehold sites** 0

**Studio units** 7

**Artists** 7

**Waiting list** Yes

### Main aims

In 10 years 330 Studios has evolved from run-down Victorian artisan buildings (area c. 4,900 sq. ft). It is now live/work studios for the owners plus six units let out to other artists and craftspeople with a range of skills.

All artists pursue personal creative work but collaborate on community projects with schools, museums, gardens etc.

We are concerned to support and be involved in grass roots environmental projects.

### Main activities

Activities include painting, stone and wood sculpture, printmaking, music and musical instrument making, hands-on models for museums and joinery.

There is a small central area for informal exhibiting by resident and non-resident artists and craftspeople, now available to others by invitation or application. Facilities include machinery for metal and woodworking, printing press and musical instruments. Having a wide range of skills and experience, we are happy to provide advice and help.

### Public activities

Exhibitions, open studios and talks.

### Development plans

330 is a small organisation and not exclusively for artists: among the owners' aims is one to keep rents at the lower end of current London studio rents.

All available capital having been used for renovations so far, further developments are not possible but there are adjoining dilapidated premises which could be renovated to the same sort of organisation.

Anyone interested?



## 401 1/2 Workshops

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401 1/2 Wandsworth Road, London, SN8 2JP

**T** 01865 358832  
**F** 020 7498 0845  
**E** michaelhaynes04@aol.com  
**W** www.401studios.org

### Main contact

Michael Haynes, Director

**Established** 1970/71

**Organisation status** Private individual

### Local authority

London Borough of Lambeth

**Freehold sites** 1  
**Leasehold sites** 0  
**Studio units** 43  
**Artists** 43

**Waiting list** No

### Main aims

To provide affordable studios and workshops for arts graduates in an appropriate environment with flexible terms no deposit, no legal fees. All costs are included in a monthly membership fee with no other costs. It is important that our members know the exact amount of their contribution. We are now in our 38th year.

### Main activities

We have eight fine art painters, one sculptor, six ceramicists, 14 silver/metal smiths and jewellers, two costume, two theatre designers, one garden sculptor, two illustrators - remainder work in textile, weave, print, design, fashion accessories, restoration.

### Facilities offered

Workshop facilities  
Office/admin support  
Professional development  
Social space

### Public activities

Exhibitions, open studios, talks and workshops.

### Development plans

We would like to acquire an adjoining property (former Victorian joinery workshop threatened with demolition by commercial developers). We have strongly contested the planning application. The building would permit up to 10 further studios.



## A.S.C. (Artists Studio Company)

Main Office, 3rd Floor, 246 Stockwell Road, London, SW9 9SP

**T** 020 7274 7474

**F** 020 7274 1744

**E** julia@ascstudios.co.uk

**W** www.ascstudios.co.uk

### Main contact

Julia Rees, Artist Liaison and Project Coordinator

**Established** 1993

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

### Local authority

London Borough of Lambeth

**Freehold sites** 0

**Leasehold sites** 7

**Studio units** 281

**Artists** 401

**Waiting list** Yes

### Main aims

London based registered charity that exists to support artists, to promote the arts and to advance the education of the public in the arts. To these ends A.S.C. manages affordable artists workspace/studios and limited workspace to arts organisations in London, we engage in educational work, manage professional development projects and stage exhibitions and events.

### Main activities

There exists a shortage of affordable artists workspace/studios in London. A.S.C. is a leading provider of artists' workspace/studios. We currently maintain studio space for over 400 artists across seven sites.

We are active in seeking out and acquiring new properties for conversion into artists workspace/studios in London but are considering locations in other parts of the U.K.

### Facilities offered

Education space

Exhibition/project space

Office/admin support

### Facilities offered to non studio-holders

The above facilities are available to non studio-holders.

### Public activities

Events, exhibitions and open studios.

### Development plans

The organisation's future plans are to diversify and include the provision of workspace for designer-makers, applied artists and art organisations.

We are currently in negotiation for developing three leasehold sites and two freehold sites. One of these sites will include live/work provision for artists.



## ACAVA (Association for Cultural Advancement through Visual Art)

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54 Blechynden Street, London, W10 6RJ

**T** 020 8960 5015  
**F** 020 8960 9269  
**E** dsmith@acava.org  
**W** www.acava.org

### Main contact

Duncan Smith, Artistic Director

**Established** 1984

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

**Freehold sites** 3

**Leasehold sites** 15

**Studio units** 289

**Artists** 355

**Waiting list** Yes

### Main aims

The objects for which the company is registered are to promote the benefits of inhabitants of Hammersmith and other particular neighbourhoods and areas in the United Kingdom, principally in London without distinction of political religious or other opinions by associating Local Authorities, voluntary organisations and individuals in efforts to advance education by encouragement of the Arts including the arts of painting, drawing, sculpture, printmaking, photography and associated arts and crafts and for that purpose to provide facilities to establish manage or assist with the establishing and management of community groups and centres, studios and other centres for activities in furtherance of the objects of the Company.

### Main activities

Provision of affordable artists' studios, professional development for artists, residencies and workshops in collaboration with local arts, education and health authorities, regeneration agencies and housing associations.

### Facilities offered

Workshop facilities  
Education space  
Exhibition/project space  
International residencies  
Living accommodation  
Office/admin support  
Professional development  
Social space

### Facilities offered to non studio-holders

All of the above are available to non studio-holders.

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

ACAVA plans continued steady growth of affordable studio provision, further development of international residencies and innovative educational and community programmes in collaboration with local arts, education and health authorities, regeneration agencies and housing associations.



## Acme Studios

44 Copperfield Road, London, E3 4RR

**T** 020 8981 6811  
**F** 020 8983 0567  
**E** mail@acme.org.uk  
**W** www.acme.org.uk

### Main contact

Jonathan Harvey, Co-Director

**Established** 1972

**Organisation status** Industrial and provident society

**Charitable status** Exempt charity

### Local authority

London Borough of Tower Hamlets

### Revenue funding

Arts Council England

**Freehold sites** 4  
**Leasehold sites** 6  
**Studio units** 371  
**Artists** 447

**Waiting list** Yes

### Main aims

The objects of the organisation are:

- to carry on for the benefit of the community the business of providing studios, living accommodation and associated amenities for non-commercial fine artists and others in necessitous circumstances upon terms appropriate to their means
- to assist others to deliver these charitable purposes and
- to provide bursaries and awards to non-commercial fine artists and others in necessitous circumstances to support their creative development.

### Main activities

We provide 370 non-residential studios and 20 work/live units.

We provide two bursaries at the Fire Station, E14, an artist in residence programme at the Galleria Studios, SE15, and free studios and grants through the annual Adrian Carruthers and Jessica Wilkes Awards.

We work with the NFASP and Arts Council England to develop the affordable studios sector and provide a nation-wide free advisory service on all aspects of property negotiation, development and management.

We manage an international residency programme for six foreign agencies from Australia, Germany, Sweden and Switzerland and provide space for Matt's Gallery and The Showroom.

### Facilities offered

Living accommodation

### Facilities offered to non studio-holders

International residencies, living accommodation.

### Public activities

Open studios

### Development plans

To continue the implementation of our long-term capital development programme to increase the provision of affordable, permanent, high-quality and accessible non-residential studio space for artists in England and associated programmes.

To work in partnership with others, to increase the number of studio residency and bursary programmes for artists in need, both to assist them at critical points in their career development, and through their community engagement, to create wider community and public benefit.

## Arthub Studios

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Frameworks Studios, 5-9 Creekside,  
Deptford, SE8 4SA

Arthub, Unit 2b, Building 28, 34 Bowater  
Road, Westminster Industrial Estate,  
Warspite Road, SE18 5TF

**T** 07736 972700 or 020 8316 7232  
**F** 020 8691 5140  
**E** enquiries@frameworkgallery.co.uk  
**W** www.arthub.org.uk

### Main contact

Deborah Morris-Thomas, proprietor

**Established** 2006

**Organisation status** Private individual

### Local authority

London Borough of Lewisham

<b>Freehold sites</b>	0
<b>Leasehold sites</b>	2
<b>Studio units</b>	38
<b>Artists</b>	42

**Waiting list** Yes

### Main aims

We are a new group and are still  
formulating our policies as a group.

### Main activities

We promote the practice of fine art and we  
have facilities for everyone to use including  
screen-printing, etching, relief printing and  
photography, as well a space for life  
drawing and other activities.

We are in the process of refurbishing the  
gallery space and will continue with our  
open studios this year, in line with what is  
happening generally in Creekside, Deptford.

### Other Facilities offered

Education space  
Exhibition/project space  
Office/admin support  
Social space

### Public activities

Exhibitions, open studios and workshops.

### Development plans

As we have just set up two sites that are  
linked with facilities, we are in the process  
of consolidating our position and then  
looking to the future.



## Art in Perpetuity Trust (APT)

Harold Wharf, Harold Works, 6 Creekside,  
Deptford, London, SE8 4SA

**T** 020 8694 8344

**F** 020 8465 9672

**E** aptlondon@btconnect.com

**W** www.apststudios.org

### Main contact

Liz May, Studio Manager

**Established** 1995

**Organisation status** Company limited  
by guarantee

**Charitable status** Registered charity

### Local authority

London Borough of Lewisham

**Freehold sites** 1

**Leasehold sites** 0

**Studio units** 37

**Artists** 37

**Waiting list** Yes

### Main aims

To promote, maintain, improve and advance education for the benefit of the public, in particular by the encouragement of the arts including the arts of painting, drawing, sculpture, photography, design, architecture, printmaking, music, singing, poetry, literature, lithography, ballet, dance and drama.

### Main activities

The Art in Perpetuity Trust (APT) is a registered charity that encourages participation in the visual arts through creative practice, exhibitions and education.

Located on the banks of Deptford Creek in south-east London, APT supports 37 secure studios, the APT Gallery, and operates a range of education projects such as the Creekside Summer College which is run in collaboration with Laban, Trinity College of Music and the Creekside Education Trust. To celebrate its tenth anniversary in 2005, APT established the Creekside OPEN, a biennial open contemporary art competition.

### Facilities offered

Education space  
Exhibition/project space  
Office/admin support  
Professional development

### Facilities offered to non studio-holders

Education space  
Exhibition/project space  
Professional development

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

APT's studio development programme will see the construction of a new studio block housing seven fine art studios, the refurbishment of the lift and general improvements to the complex.

## Barbican Arts Group Trust

12-14 Hertford Road, London, N1 5SH

**T** 020 7253 2542  
**E** bag.trust@btconnect.com  
**W** artworksproject.com

### Main contact

Mark Wainwright, Studios and Development Manager

**Established** 1972

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

### Local authority

London Borough of Hackney

**Freehold sites** 0  
**Leasehold sites** 2  
**Studio units** 52  
**Artists** 57

**Waiting list** No

### Main aims

Studio provision for necessitous artists and the furtherance of the arts in the community.

### Main activities

Provision of artist studio spaces and community and international outreach.

### Facilities offered

Education space  
 Exhibition/project space  
 International residencies  
 Office/admin support  
 Professional development

### Facilities offered to non studio-holders

All of the above facilities are offered to non studio-holders.

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

BAGT is currently formulating a cross-borough outreach and international studio exchange programme.

## Bow Arts Trust

183 Bow Road, London, E3 2SJ

**T** 020 7538 1719  
**F** 020 8980 7770  
**E** info@bowarts.com  
**W** www.bowarts.org

### Main contact

Marcel Baettig, Chief Executive

**Established** 1994

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

### Local authority

London Borough of Tower Hamlets

**Freehold sites** 0  
**Leasehold sites** 4  
**Studio units** 96  
**Artists** 99

**Waiting list** Yes

### Main aims

The provision and maintenance of an art gallery for exhibition to the public of modern fine art, design and applied art and of work done by students and young artists.

The promotion and encouragement of the education of the public in the arts, both in the art gallery and elsewhere.

The relief of poverty amongst young artists by the provision of studio space in which they may create art.

### Main activities

- A two year subsidised studio starter scheme for recent graduates
- Provision of affordable workspace and live /work space for artists and we are in the process of building 10 new studios for artists
- Successful annual Open Studio event
- 250+ projects through our education programme. An outreach programme working in over 50 schools engaging with more than 20,000 young people every year
- Professional training and development for artists
- We run commissions and support individual artists and artists groups
- Manage a contemporary gallery and event space called the Nunnery.

### **Facilities offered**

Education space  
Exhibition/project space  
Office/admin support  
Professional development  
Social space  
Studio insurance

### **Facilities offered to non studio-holders**

All the above facilities are offered to non studio-holders except studio insurance.

### **Public activities**

Events, exhibitions, open studios, talks and workshops.

### **Development plans**

Through our holistic approach to continue to increase the provision and sustainability of, as well as the opportunities through, affordable workspace for those working within the creative sector and to continue to promote inclusion and access for all to the arts through education and partnership.

## **Brightside Studios**

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9 Dartford Street, off John Ruskin Street,  
Walworth, London, SE17 3UQ

**T** 07815 927211

**E** matthewkolakowski@yahoo.co.uk

### **Main contact**

Matthew Kolakowski, Chairman

**Established** 1992

**Organisation status** Cooperative

### **Local authority**

London Borough of Southwark

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 4

**Artists** 6

**Waiting list** No

### **Main aims**

Our main aim is to provide and maintain studio space for our membership.

### **Main activities**

To provide working artists studio space.

### **Public activities**

Open studios



## Cell Project Space

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(Headquarters) 4-8 Arcola Street, London, E8 2DJ

(Exhibition space) 258 Cambridge Heath Road, London E2 9DA

**T** 020 7241 3600

**E** info@cell.org.uk

**W** www.cell.org.uk

### Main contact

Richard Priestley, Co-Founder/Director

**Established** 2000

**Organisation status** Company limited by guarantee

### Local authority

London Borough of Hackney

<b>Freehold sites</b>	0
<b>Leasehold sites</b>	5
<b>Studio units</b>	131
<b>Artists</b>	160

**Waiting list** No

### Main aims

To provide and manage affordable workspace for artists at lower than market value, and run an exhibition space and programme.

### Main activities

Creating, letting and managing artists studios on a lower than market value cost basis.

Our studios fund our exhibition/project space and programme which is open to the public, exhibiting emerging and established practitioners as well as providing internship and educational programmes.

### Facilities offered

Education space  
Exhibition/project space  
Office/admin support  
Social space  
Internship programme

### Public activities

Events, exhibitions, talks and workshops.

### Development plans

Currently researching becoming a charity  
Seeking to expand our studio provision through increasing the number of buildings we have and creating new purpose-made studios.

Developing a strategy to acquire freehold premises in addition to our existing leasehold premises as part of our long term development mission.

Developing our studio management strategy  
Expanding our gallery internship programme.

## Chisenhale Art Place

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64-84 Chisenhale Road, London, E3 5QZ

**T** 020 8981 1916

**F** 020 8981 7644

**E** mail@chisenhale.co.uk

**W** www.chisenhale.co.uk

### Main contact

Hatice Abdullah, education enquiries

Andrea Davidson, studio enquiries

**Established** 1980

**Organisation status** Company limited  
by guarantee

**Charitable status** Registered charity

### Local authority

London Borough of Tower Hamlets

### Freehold sites

**Leasehold sites** 1

**Studio units** 39

**Artists** 39

**Waiting list** No

### Main aims

Chisenhale Art Place provides quality,  
affordable studio space for 39 artists.

The organisation provides an excellent  
environment to sustain high quality artistic  
research and development. The building  
also houses Chisenhale Gallery and  
Chisenhale Dance Space and, together,  
the organisations form an internationally  
recognised arts complex.

### Main activities

Chisenhale Art Place is a stable community  
of established artists - 33% of the current  
artist members are the original members  
who found and renovated the factory.

The studios offer affordable, secure and  
flexible workspace to a wide range of artists.

Chisenhale Art Place runs an ongoing  
education programme that creates  
opportunities for all ages and abilities to  
have access to a wide variety of arts  
activities through outreach, workshops,  
talks, residencies and exhibitions.

### Facilities offered

Education space

### Facilities offered to non studio-holders

Leading on education/participatory projects.

### Development plans

To secure the building for permanent studio  
and education use and improve its fabric.



## City Studios

67a Dalston Lane, London, E8 2ND

**T** 020 7254 0601

**E** magno@pig.abelgratis.com

### Main contact

Magnus Irvin, Chairperson

**Established** 2000

**Organisation status** Unincorporated group

<b>Freehold sites</b>	0
<b>Leasehold sites</b>	1
<b>Studio units</b>	15
<b>Artists</b>	20

**Waiting list** No

### Main aims

To provide affordable studio space for artists.

### Main activities

Between them, the 20 members of City Studios are involved in painting, installation, photography, printmaking, sculpture, film and public projects.

### Facilities offered

Education space  
Office/admin support  
Social space

### Public activities

Events, open studios and workshops.

### Development plans

We have just moved into new premises with a 21 month lease. We face the constant pressure of developers converting all potential studio spaces into flats. Our aim is to remain working in central London.

## Creekside Artists



A110-114 Faircharm Trading estate,  
Creekside, London, SE8 3DX

**T** 07865 288 572

**E** info@creeksideartists.co.uk

**W** www.creeksideartists.co.uk

**Main contact** Brenda Brown, Development Manager

**Established** 2007

**Organisation status** Unincorporated group

### Local authority

Lewisham

<b>Freehold sites</b>	0
<b>Leasehold sites</b>	1
<b>Studio units</b>	12
<b>Artists</b>	24

**Waiting list** Yes

### Main aims

Creekside Artists runs a shared studio for visual artists. Our aim is to provide affordable work space for practising artists, and to provide an environment of shared support within that space. Creekside Artists contributes to the local community by sharing in the endeavours of the Deptford and Lewisham Creative Hub area.

### Main activities

Creekside Artists hold four Open Studios a year and participate in Deptford and Lewisham larger community events such as 'Deptford X' and the 'Made in Deptford' festival. We are also part of a creative hub network which includes several local artist groups and galleries working together to stage events.

### Facilities offered

Social space

### Public activities

Events, exhibitions, open studios.

### Development plans

Creekside Artists is currently applying for charitable status. We are working towards creating an equal opportunities and culturally diverse policy.

## Cubitt Gallery and Studios

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8 Angel Mews, London, N1 9HH

**T** 020 7278 8226

**F** 020 7278 2544

**E** [info@cubittartists.org.uk](mailto:info@cubittartists.org.uk)

**W** [www.cubittartists.org.uk](http://www.cubittartists.org.uk)

### Main contact

Bettina Brunner, Manager

**Established** 1991

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

### Local authority

London Borough of Islington

### Revenue funding

Arts Council England (for gallery only)

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 32

**Artists** 32

**Waiting list** No

### Main aims

- To provide an exhibitions and events space managed by the artists in order to establish a vibrant environment for creative practice and dialogue. By working together, we hope to foster a broad range of knowledge and expertise
- To maintain independence as an artist-run space whilst pursuing objectives with a high degree of professionalism
- To profile emerging artists in a productive and critical context and to provide career opportunities for artists
- To take risks and challenge public and professional perceptions of what constitutes contemporary visual culture
- To test models of curating and to expand the definition of exhibition practice.

### Main activities

Cubitt is an independent organisation controlled by its members: a community of over 30 artists dedicated to enlivening London's cultural communities.

Cubitt upholds the importance of the artist-run space, and by virtue of its diverse studio, gallery and off-site activities, continues to promote national and international developments in visual culture. These comprise: exhibitions, performances, screenings, symposia, talks given by artists, critics or curators as well as educational projects.

### Facilities offered

Social space

### Public activities

Events, exhibitions, talks and workshops.



## Dalston Underground Studios

28 Shacklewell Lane, Dalston, London,  
E8 2EZ

**E** info@dalstonunderground.org.uk

**W** www.dalstonunderground.org.uk

### Main contact

Calum F. Kerr, Co-Founder and Manager

**Established** 2000

**Organisation status** Unincorporated group

### Local authority

London Borough of Hackney

**Freehold sites** 0

**Leasehold sites** 2

**Studio units** 13

**Artists** 22

**Waiting list** Yes

### Main aims

Dalston Underground seeks to provide affordable, secure and long-term studio space for contemporary fine artists.

We aim to provide artists with opportunities through mutual support and extended contacts.

We provide working space for artists to collaborate and stay in contact through regular meet-ups and emails.

We provide artists with dedicated pages on the studio website.

Artists are entitled to become involved in any activities that arise from collective discussion.

### Main activities

Supporting individual artists pursuing their work by providing long-term studio space.

Providing a space from which the participating artists can develop projects, regularly exhibiting in national and international contexts.

Organising group exhibitions, talks and critiques involving participating artists at Dalston Underground and other spaces.

Providing an extended support structure through distribution of beneficial contacts and opportunities.

### Facilities offered

Social space

Each artist is also represented on the website.

### Public activities

Events, exhibitions, open studios and talks.

### Development plans

Maintain the space for long-term use and improve facilities.

Forge links with other artist-led organisations.

Further develop the website and email list.

Provide either a printed or videoed document of events and studio artists.

Organise temporary exhibitions outside of the Dalston Underground Studios premises.

Develop other spaces in the area suitable for artist projects and workspace.

## Diesel House Studios

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Kew Bridge Steam Museum, Green Dragon Lane, Brentford, Middlesex, TW8 0EN

**T** 07971 264964  
**F** 020 8569 8781  
**E** elizabeth@dieselhousestudios.com  
**Txt** 020 8569 8780  
**W** www.dieselhousestudios.com

### Main contact

Elizabeth Rollins-Scott, Director

**Established** 2000

**Organisation status** Private limited company

### Local authority

London Borough of Hounslow

**Freehold sites** 0  
**Leasehold sites** 3  
**Studio units** 32  
**Artists** 32

**Waiting list** Yes

### Main aims

The provision of fully-serviced unique historical environments that are inspirational and provide a foundation to support the development of our resident artists complemented by professional advice which aims to actively help our artists promote, sell and support their careers which includes, portfolio development, legal, commercial, marketing and business and marketing development advice.

### Main activities

Rental of studio space to artists and crafts people.

### Facilities offered

Workshop facilities  
Exhibition/project space  
Office/admin support  
Social space  
Legal advice  
Portfolio planning  
New business opportunities

### Public activities

Events and exhibitions.

### Development plans

We will be opening another 20 studios at historical locations in west London in the next 18 months.

## Euroart Studios

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Unit 22F, 784/788 High Road, Tottenham, London, N17 0DA

**T** 07802 502136  
**E** nayoung@euroart.co.uk  
**W** www.euroart.co.uk

### Main contact

Nigel Young, Managing Director

**Established** 2002

**Organisation status** Company limited by guarantee

### Local authority

London Borough of Haringey

**Freehold sites** 0  
**Leasehold sites** 2  
**Studio units** 43  
**Artists** 50

**Waiting list** Yes

### Main aims

Euroart is a not-for-profit social action organisation working through the arts to provide affordable studio spaces, facilities and opportunities for artists and makers, and to create opportunities for people to participate in artistic experiences.

We are committed to bringing contemporary art practice to the local community and beyond and have a constantly evolving programme of creative work.

### Main activities

Provision of affordable studio spaces, facilities and opportunities for artists and makers and, creation of opportunities for people to participate in artistic experiences.

### Facilities offered

Workshop facilities  
Exhibition/project space  
Social space

### Public activities

Events, exhibitions, open studios and workshops.



## Gasworks

155 Vauxhall Street, London, SE11 5RH

**T** 020 7587 5202  
**F** 020 7582 0159  
**E** info@gasworks.org.uk  
alessio@gasworks.org.uk  
**W** www.gasworks.org.uk

### Main contact

Alessio Antonioli, Director

**Established** 1994

**Organisation status** Trust (part of Triangle Arts Trust - a company limited by guarantee)

**Charitable status** Registered charity

### Revenue funding

Arts Council England

### Local authority

London Borough of Lambeth

**Freehold sites** 0  
**Leasehold sites** 1  
**Studio units** 12  
**Artists** 9 UK and 3 international  
residency artists

**Waiting list** No

### Main aims

Triangle Arts Trust initiates and facilitates artist-led activity and promotes exchange of ideas through practice-led activities between local and international artists.

Gasworks, as the UK base of the Trust, aims to promote process-based development of the artists' working practices. Through its exhibition programme it also aims to provide strong curatorial and administrative support to emerging UK and international artists. Both programmes provide related outreach and educational opportunities for the local community.

### Main activities

Triangle Arts Trust currently has four main areas of provision: exhibitions, residencies, studio accommodation and international artists' workshops, which enable artists to

work together in order to exchange ideas and practice. Through workshops and open days, residencies, open studios, exhibitions and education programme, audiences have an opportunity to see a wide range of artistic practice and gain insights into the processes of art making.

Gasworks comprises a gallery and twelve artists' studios. Gasworks Gallery programmes up to six exhibitions and a series of off-site projects. Nine studios are rented to London based artists while three are reserved for the International Residency Programme which invites up to 12 residencies a year, enabling overseas artists to live and work in London for three months. Gasworks also runs an Artists Fellowship Programme for up to 10 UK based artists a year on behalf of Arts Council England. Fellows are selected for residency in other locations within the Triangle Network.

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

Triangle continues to expand its network with new workshops and residency locations. The next five years will see the Trust developing the communications network between the various organisations that form part of the Trust. This will be achieved through increasing artist mobility and partnerships with other organisations internationally.

## Kingsgate Workshops Trust

110-116 Kingsgate Road, London, NW6 2JG

**T** 020 7328 7878  
**E** mail@kingsgateworkshops.org.uk  
**W** www.kingsgateworkshops.org.uk

### Main contact

Nick Weeks, Operations Manager

**Established** 1978

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

### Local authority

London Borough of Camden

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 49

**Artists** 49

**Waiting list** Yes

### Main aims

Kingsgate Workshops Trust's mission is to promote, maintain, improve and advance the education of the public particularly by the encouragement of the arts with special reference to arts and crafts.

### Main activities

To provide artists' studios, run a small gallery, and an education programme run usually in partnership with appropriate local organisations.

### Facilities offered

Gallery and education space.

### Facilities offered to non studio-holders

The above facilities are offered to non-studio holders.

### Public activities

Open studios, talks and workshops.

## Lewisham Arthouse Ltd

140 Lewisham Way, London, SE14 6PD

**T** 020 8244 3168  
**F** 020 8694 9011  
**E** lewishamarthouse@btconnect.com  
**W** www.lewishamarthouse.co.uk

### Main contact

Sue Gore, Administrator

**Established** 1994

**Organisation status** Industrial and provident society

**Charitable status** Exempt charity

### Local authority

London Borough of Lewisham

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 40

**Artists** 48

**Waiting list** Yes

### Main aims

To advance the education of the public in the London Borough of Lewisham and its environs in the appreciation and practice in the arts.

To aid artists and craftspeople by providing opportunities as well as amenities and facilities at low cost, and to promote high standards of execution in the arts.

### Main activities

We provide low cost studios, accessible and affordable gallery space. A continuous programme of exhibitions and events, workshops and classes.

### Facilities offered

Workshop facilities  
 Education space  
 Exhibition/project space  
 Office/admin support  
 Social space

### Facilities offered to non studio-holders

Exhibition/project space



### **Public activities**

Events, exhibitions, open studios, talks and workshops.

### **Development plans**

At present our organisation is under review as support from our local authority is changing - currently our occupancy of our building is on a rolling license. We have been selected to be part of the Quirk Review, a project which aims to transfer local authority assets to the community - the possible outcomes are ownership or long-term leasehold of the building.

## **Maryland Studios**

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2nd Floor 80 Wallis Road, Main Yard,  
Hackney Wick, London, E9 5LW

**T** 020 8986 2555

**E** tomhelyarcadwell@hotmail.com

### **Main contact**

Thomas Helyar-Cardwell, Company Secretary

**Established** 1995

**Organisation status** Company limited  
by guarantee

**Charitable status** Registered charity

### **Local authority**

London Borough of Hackney

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 10

**Artists** 13

**Waiting list** No

### **Main aims**

Maryland Studios is a charitable organisation that aims to provide affordable studios for artists in East London, and to promote arts in the local community through events and educational activities. Members also enjoy the benefits of an artistic community in which to locate their practice.

### **Main activities**

Provision of artists' studios, annual open studios and education work (led by individual members).

### **Public activities**

Events, open studios.

### **Development plans**

In the future Maryland Studios hopes to develop links with other organisations in Britain and abroad, to engineer a programme of exchanges and/or residencies, collaborative exhibitions etc. This may involve the creation of a part-time administrative post within the studios.

## Mother Studios

9D -F Queens Yard, White Post Lane,  
Hackney Wick, London, E9 5EN

**E** email@motherstudios.co.uk

**W** www.motherstudios.co.uk

### Main contact

Joanna Hughes, Founder/Manager

**Established** 2001

**Organisation status** Private individual

### Local authority

London Borough of Hackney

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 37

**Artists** 45

**Waiting list** Yes

### Main aims

Mother Studios is an independent, non-profit, artist-run organisation, providing affordable quality studio space for fine artists, designers and makers working in London. It aims to:

- Provide the facilities, infrastructure and organisational support to enable artists' work to flourish
- Promote discourse and development across a diverse range of visual art practices by fostering of creative, intellectual and practical exchange.
- Continue to expand the exposure of, and access to, the visual arts in the public arena through events initiated by the organisation, and those involving the artists that it supports.

### Main activities

Support by way of open studios and the on-site exhibition gallery and project space. Encouraging the fostering and forging of new partnerships and collaborative projects between the artists, designers and makers at the studios.

Elevator Gallery: artist-run by curators Simon Reuben White and Cherie-Marie Veiderveld. Mother Gallery: a free

exhibiting or project space for all the artists at Mother. They run concurrently to provide a regular programme of contemporary exhibitions supporting new artists as well as more established artists.

Mother Studios is currently engaged in setting up the Wick's first Art Festival in which we bring together all the creatives in the area of Hackney Wick.

### Facilities offered

Exhibition/project space

Social space

### Facilities offered to non studio-holders

Elevator Gallery: the curators run their own programme to include a variety of contemporary exhibitions supporting new artists as well as more established artists.

### Public activities

Events, exhibitions, open studios and talks.

### Development plans

We have two full time curators in residence (newly appointed).

In the longer term, the organisation hopes to acquire funding to improve the facilities in the project space, to allow access for the wider community and educational groups. Studio provision is slowly improving from listening to the wide range of needs of its artists.

Any development plans are towards future stability and affordability.



## Occupation Studios

7-10 Occupation Road, London, SE17 3BE

**T** 020 7703 9110

**E** n.dines@csm.arts.ac.uk

### Main contact

Naomi Dines, Studio Manager

**Established** 1993

**Organisation status** Unincorporated group

### Local authority

London Borough of Southwark

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 15

**Artists** 17

**Waiting list** Yes

### Main aims

- Provide the facilities, infrastructure and organisational support to enable artists' work to flourish
- Promote research, discourse and development across a diverse range of fine art practices by fostering an environment of creative, intellectual and practical exchange
- Develop the educational roles of artists to benefit the community and enhance formal education
- Help to formalise and disseminate new models of ownership and organisation for studio groups that will enable artists to secure their own working futures
- Continue to expand the exposure of, and access to, the visual arts in the public arena through events initiated by the organisation, and those involving the artists that it supports.

### Main activities

Establishing and managing artists' studios for non-commercial fine artists, providing long-term, at-cost studio space for artists living and working in central London.

Enabling and supporting the public output of projects of artistic, intellectual and cultural worth in a wide variety of art forms

and approaches, contexts and locations Forging and fostering collaborative and consultative relationships with external partners in social and cultural policy and provision, the arts and education.

Establishing and nurturing creative and discursive relationships between artists, curators, critics and other cultural practitioners to help initiate, evolve, reflect on and disseminate projects of artistic and cultural value.

Initiating and facilitating developmental and learning relationships and opportunities between artists and members of the education, health and wider communities to help encourage and sustain creative practices of benefit to the members of these groups.

### Facilities offered

Social space  
Office/admin support

### Public activities

Exhibitions, talks and events.

### Development plans

In the longer term, the organisation is slowly refurbishing its building base to improve its current studio provision and accessibility, and to allow for a wider range of creative, public, educational and development activities on the premises.



## SPACE (Art Services Grants Ltd)

129-131 Mare Street, London, E8 3RH

**T** 020 8525 4330

**F** 020 8525 4342

**E** mail@spacestudios.org.uk

**W** www.spacestudios.org.uk

### Main contact

Anna Harding, Chief Executive

**Established** 1968

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

### Revenue funding

Arts Council England

**Freehold sites** 0

**Leasehold sites** 17

**Studio units** 450

**Artists** 600

**Waiting list** Yes

### Main aims

To provide studios, opportunities and training for artists and benefit to the community.

### Main activities

Providing artists' studios, exhibitions, media arts services, community collaborations, consultancy, advocacy.

### Facilities offered

Exhibition/project space  
International residencies  
Professional development  
Media arts facilities

### Facilities offered to non studio-holders

Bookable spaces, media arts services, exhibitions and projects.

### Public activities

Events, exhibitions, open studios, talks and workshops.

## Stockwell Studios

39 Jeffreys Road, Stockwell, London, SW4 6QU

**T** 020 7978 2299

**E** info@stockwellstudios.org.uk

**W** www.stockwellstudios.org.uk

### Main contact

Sue Blandford, Chair

**Established** 1989

**Organisation status** Industrial and provident society

**Charitable status** Exempt charity

### Local authority

London Borough of Lambeth

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 20

**Artists** 20

**Waiting list** Yes

### Main aims

Whilst providing sustainable workspaces for local artists within the community, the studios have a long history of delivering high quality contemporary community arts projects. We are committed to promoting and generating interest in the value and practice of arts within local communities through outreach and cultural projects, successfully administering European and Lambeth Council arts funding.

### Main activities

Studio practice, open studio events, outreach projects in schools and community groups such as Help the Aged and Mind, educational open days, workshops and artists' placements.

### Facilities offered

Exhibition/project space  
Office/admin support  
Social space

### Facilities offered to non studio-holders

Community/project space, exhibition space in open studios.

### **Public activities**

Events, exhibitions, open studios, talks and workshops.

### **Development plans**

We have participated in all events mentioned above since the group formed. We are currently undergoing an interim period of renovation followed by redevelopment, after which we hope to be able to provide better studio spaces and community facilities. In the meantime we are continuing to be active in our outreach work and will be relocating our summer event to an alternative venue.

## **Studio Voltaire**

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1A Nelson's Row, Clapham, London, SW4 7JR

**T** 020 7622 1294

**E** info@studiovoltaire.org

**W** www.studiovoltaire.org

### **Main contact**

Liz Cooper, Administration Manager

**Established** 1994

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

### **Local authority**

London Borough of Lambeth

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 30

**Artists** 47

**Waiting list** Yes

### **Main aims**

The core aims and objectives of the organisation are:

- To promote the creation of contemporary art
- To support the presentation of contemporary art practice
- To widen access to contemporary art
- To harness the visual arts as a vehicle for further education and learning.

### **Main activities**

We provide:

- Artists' studios at affordable rates
- A developing programme of exhibitions, events and residencies both on- and off-site to promote and advance contemporary art practice
- Education events and projects that are innovative and widen participation in the arts, especially for individuals and communities with little or no access to formal education or who may not be regular gallery visitors.

### **Facilities offered**

Education space

Exhibition/project space

Office/admin support

### Facilities offered to non studio-holders

An annual Members' show is also available to external artists, who are paid-up or honorary Associate Members.

The annual residency programme, run in conjunction with the Berlin Senate and the Whitechapel Gallery is open to artists from Germany.

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

In 2006 we launched our first print portfolio as a fund-raiser and to promote contemporary art. We have since launched a second portfolio and also commissioned a limited edition film work. We are actively marketing these, and our work generally, at a range of art fairs both locally and internationally. We plan to continue to produce artists' multiples and portfolio-based work. In 2008 we have launched a new benefactors programme and we will be commissioning special events from artists for this group, as well as continuing our innovative exhibition and education programmes of events.

## Tannery Arts

Brunswick Wharf, 55 Laburnam Street,  
London, E2 8BD

**T** 020 7729 8008

**F** 020 7729 8008

**E** admin@tanneryarts.org.uk

### Main contact

David Austen, Secretary

**Established** 2000

**Organisation status** Industrial and provident society

**Charitable status** Exempt charity

### Local authority

London Borough of Hackney

**Freehold sites** 0

**Leasehold sites** 3

**Studio units** 24

**Artists** 24

**Waiting list** No

### Main aims

The objects of the Association are to carry on for the benefit of the community the business of:

- The advancement of education, particularly in relation to art education
- Providing studios and exhibition facilities for practising artists in necessitous circumstances upon terms appropriate to their means
- Providing any associated amenities for non-commercial fine artists and other persons in necessitous circumstances upon terms appropriate to their means
- The Association shall not trade for profit and nothing shall be paid or transferred by way of profit to shareholders of the Association.

### Main activities

Tannery Arts currently leases three buildings for rent to artists:

- Brunswick Wharf, London E2 (12 artists)
- 'Sati', Bermondsey London SE1 (8 artists)
- Hackney Road/Scawfell St, London E2 (4 artists).

It also houses The Drawing Room gallery, which explores ideas around contemporary drawing and makes them visible in the public domain.

### Facilities offered

Exhibition/project space  
Office/admin support

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

The management committee continually looks for development opportunities and other buildings which could be taken on to meet the long term objects of the Association. Key to this is the aim of securing a building for Tannery Arts and The Drawing Room.

## The Florence Trust



St. Saviour's, Aberdeen Park, London, N5 2AR

**T** 020 7354 4771  
**E** info@florencetrust.org  
**W** www.florencetrust.org

### Main contact

Paul Bayley, Director

**Established** 1988

**Organisation status** Trust

**Charitable status** Registered charity

**Local authority** London Borough of Islington

<b>Freehold sites</b>	0
<b>Leasehold sites</b>	1
<b>Studio units</b>	11
<b>Artists</b>	11

**Waiting list** No

### Main aims

To promote for the public benefit education in arts in the first instance by the provision of tuition and facilities and opportunities for participation in arts.

### Main activities

We offer annual artist residencies - providing subsidised, open planned studio spaces with bespoke artistic and career development assistance in the form of one-to-one tutorials, peer critiques, away-days, open studios and an end-of-residency exhibition with accompanying catalogue.

### Facilities offered

Exhibition/project space  
Living accommodation  
Professional development  
Social space

### Public activities

Events, exhibitions, open studios and talks.

### Development plans

Plan to release a publication detailing our 20 year history. We are also developing plans to expand the studios to a second site with a gallery space.

## Whirled Art Productions

259-260 Hardess Street, Loughborough Junction, London, SE24 OHN

**T** 020 7737 6153  
**E** mike@whirledart.co.uk  
 studios@whirledart.co.uk  
**W** www.whirledart.co.uk

### Main contact

Mike Atterby, Secretary

**Established** 2001

**Organisation status** Company limited by guarantee

### Local authority

London Borough of Lambeth

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 19

**Artists** 30

**Waiting list** Yes

### Main aims

Whirled Art Productions aims to provide affordable open access workshops in order to promote and encourage participation in the arts.

The organisation will also initiate and support local groups in event management and community events held in its gallery space.

### Main activities

Rent of studios/workshops  
 Open access workshops  
 Open studios  
 Live performance/theatre  
 Cinema

### Facilities offered

Workshop facilities  
 Exhibition/project space  
 Office/admin support  
 Social space

### Development plans

In the coming year we are planning on expanding to take on another lease in the same area, doubling our current studio capacity. We are also in the process of developing an in-house independent cinema open to the public within these premises.

## Wimbledon Art Studios

10 Riverside Yard, Riverside Rd, London, SW17 0BB

**T** 020 8947 1183  
**F** 020 8944 5162  
**E** enquiries@wimbledonartstudios.com  
**W** www.wimbledonartstudios.com

### Main contact

Jane Cavanagh, Company Secretary

**Established** 1993

**Organisation status** Industrial and provident society

**Charitable status** Exempt charity

### Local authority

London Borough of Wandsworth

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 164

**Artists** 185

**Waiting list** No

### Main aims

To provide studio work space for artists from the local community.

To provide educational opportunities for local people to view and appreciate contemporary art.

To provide opportunities for local artists to promote their work.

### Main activities

We provide affordable studios, promote the careers of our artists via major shows and gallery contacts, sell our artists' work and run professional development courses to help our artists become successful small businesses.

### Facilities offered

Workshop facilities  
 Education space  
 Exhibition/project space  
 Office/admin support  
 Professional development  
 Social space  
 Open studios and external shows



**Facilities offered to non studio-holders**

Professional development courses

**Public activities**

Events, exhibitions, open studios, talks and workshops.

**Development plans**

To expand our professional development courses and open studio shows.



# North East

36 Lime Street Ltd

Cobalt Studios Ltd

Mushroom Works CIC

Platform Arts Ltd

Saltburn Artists Projects

Sunderland Artists Group

The Art Studio

Villier Street Studio Group

Waygood Gallery and Studios

## 36 Lime Street Ltd

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36 Lime Street, Ouseburn, Newcastle upon Tyne, NE1 2PQ

**T** 0191 2615666

**F** 0191 2615666

**E** info@36limestreet.co.uk

**W** www.36limestreet.co.uk

### Main contact

Craig Wilson, Company Secretary

**Established** 1987

**Organisation status** Company limited by guarantee

### Local authority

Newcastle City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 32

**Artists** 34

**Waiting list** Yes

### Main aims

The objects of the Company are:

- To promote high standards in the arts and in creative activity and education and to assist artists to achieve their full potential
- To provide and manage affordable workspace for artists and creative businesses
- To promote and contribute to sustainable regeneration
- To promote the well-being of the Company's members and tenants
- To foster and support the principles and practice of cooperation.

### Main activities

36 Lime Street Ltd is a cooperative. This means the building is run democratically on a non-profit basis.

The aim and guiding principle of the co-op is to provide secure, affordable studio spaces to rent for creative artists, and in doing so to contribute towards the regeneration of the building and the area.

The co-op aims to offer its members democratic control over their enterprises

and to foster the principles of cooperation in members involvement with industry and commerce, training and education, and leisure and recreational activities.

### Facilities offered

Workshop facilities

Exhibition/project space

Office/admin support

### Public activities

Exhibitions, open studios and workshops.



## Cobalt Studios Ltd

10-16 Boyd Street, Shieldfield, Newcastle upon Tyne, NE2 1AP

**E** info@effieburns.co.uk

### Main contact

Effie Burns, Director

**Established** 2001

**Organisation status** Company limited by guarantee

### Local authority

Newcastle City Council

<b>Freehold sites</b>	0
<b>Leasehold sites</b>	2
<b>Studio units</b>	8
<b>Artists</b>	10

**Waiting list** Yes

### Main aims

As well as providing creative studio space and opportunities for pooling resources, Cobalt aims to take businesses out of isolation and generate a forum for dialogue, events and collaborations.

### Main activities

We provide high quality affordable studio space for creative people. We also have open studios the last weekend in November.

### Facilities offered

Workshop facilities

### Facilities offered to non studio-holders

Workshop facilities

### Development plans

We are about to embark on a second phase of building work to provide extra studio space and a project/gallery space. This will be used for exhibitions, rehearsals, performances, projections, talks etc.

## Mushroom Works CIC



Mushroom Works, St Lawrence Road, Newcastle upon Tyne, NE6 1AR

**T** 0191 2244011

**E** info@mushroomworks.com

**W** www.mushroomworks.com  
www.brickworkstudios.com

### Main contact

Nick James, Director

**Established** 2005

**Organisation status** Community interest company

### Local authority

Newcastle City Council

<b>Freehold sites</b>	2
<b>Leasehold sites</b>	0
<b>Studio units</b>	24
<b>Artists</b>	24

**Waiting list** Yes

### Main aims

The Company's object is to carry on activities which benefit the community and in particular to promote and provide affordable studio spaces, gallery and related facilities for the benefit of practitioners within the creative industries in the North East of England.

### Main activities

We provide affordable studios, gallery and related facilities, such as meeting rooms and free broadband.

We also hope to aid in the development of all studio holders through a programme of creative and professional development relevant to their practice.

### Facilities offered

Exhibition/project space  
Office/admin support  
Professional development  
Social space

### Facilities offered to non studio-holders

Exhibition/project space

### Public activities

Events, exhibitions, open studios and workshops.

### Development plans

We plan to create a development programme for all residents of Mushroom Works and Brick Works.

We also plan to create more affordable studios and live/work spaces for practitioners of the creative industries in the North East.

## Platform Arts Limited

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Unit 11 Bon Lea Trading Estate, Thornaby,  
Stockton on Tees, TS17 7AQ

**E** tonycharles616@hotmail.com

### Main contact

Tony Charles, Director

**Established** 1999

**Organisation status** Company limited  
by guarantee

**Charitable status** Registered charity

### Local authority

Stockton-on-Tees Borough Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 5

**Artists** 5

**Waiting list** Yes

### Main aims

To provide affordable studio space for artists. We aim to preserve a vibrant creative atmosphere and a supportive environment in which artists can develop ideas.

### Main activities

Activities include public sculpture, installation work, drawing and painting with some video. Artists practice individually with most projects involving educative and community workshops.

### Public activities

Open studios, talks and workshops.

### Development plans

We are planning to expand into purpose built studio space within Middlesbrough Railway Station which will accommodate 12 artists.

## Saltburn Artists Projects

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30 - 32 Marske Road, Saltburn, TS12 1QG

**T** 01287 626060

**E** info@saltburnartistsprojects.org.uk

**W** www.saltburnartistsprojects.org.uk

### Main contact

Rachel Burns, Development Manager

**Established** 1998

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

### Revenue funding

Arts Council England, local authority

### Local authority

Redcar and Cleveland Borough Council

**Freehold sites** 0

**Leasehold sites** 10

**Studio units** 10

**Artists** 12

**Waiting list** Yes

### Main aims

Saltburn Artists' Projects is a contemporary gallery and artists' studio complex in Saltburn-by-the-Sea in the North East of England. We exhibit a wide variety of different art forms from a range of artists and aim to create an inspirational environment for artists, curators, educationalists and the community.

### Main activities

This year's programme will show a wide range of disciplines, of work by different artists at various stages in their careers. We also run an Audience Development Programme to coincide with exhibitions.

Saltburn Artists' Projects provides a forum for lively debate through a range of events and open discussions for the artistic, academic and regional audience. We also strive to encourage and nurture young artistic talent in the area by putting on free workshops. We hope to develop this in the future to include adult workshops.

### Facilities offered

Workshop facilities

Education space

Exhibition/project space

Office/admin support

Professional development

Social space

### Facilities offered to non studio-holders

Workshop facilities

Education space

Exhibition/project space

Professional development

### Public activities

Exhibitions, open studios, talks and workshops.

### Development plans

We are currently looking into funding that will enable us to develop a residency programme and put more events on.

## Sunderland Artists Group

---

Old Simpson Street School, Wellington Lane, Deptford, Sunderland, SR4 6DR

**T** 0191 5103046

**F** 0191 5103046

**W** www.artistsgroup.co.uk

### Main contact

Colin Wilbourn, Coordinator

**Established** 1983

**Organisation status** Unincorporated group

### Local authority

Sunderland City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 18

**Artists** 18

**Waiting list** Yes

### Main aims

To provide and manage studio facilities for the benefit of its members at an affordable rate.

### Facilities offered

Workshop facilities

### Development plans

Our building, a grade II listed school, has suffered from neglect and a lack of maintenance by the local authority who owns it. We started negotiations to save and develop the building a couple of years ago; these were suspended due to uncertainty about the building's future in relation to a proposed bridge nearby. We hope to re-open negotiations soon.

## The Art Studio

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1-3 Hind Street, Sunderland, SR1 3QD

**T** 0191 5677414

**E** theartstudio@btconnect.com

**W** www.theartstudio.org

### Main contact

Ruth Petrie, Project Development Worker

**Established** 1986

**Charitable status** Registered charity

### Revenue funding

Sunderland Teaching Primary Care

### Local authority

Sunderland City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 40

**Artists** 20

**Waiting list** No

### Main aims

To provide studio space and materials for adults who are referred for the development of their mental well-being.

### Main activities

Core activity of painting and sculpture and workshops supported by professional artists.

### Facilities offered

Workshop facilities

Education space

Exhibition/project space

Office/admin support

Professional development

Social space

Personal development -community based support.

### Facilities offered to non studio-holders

All of the above are available to non studio-holders.

### Public activities

Exhibitions, open studios, talks and workshops.



### **Development plans**

Currently in the process of securing a new site with plans to move premises. There are also plans to extend the use of the project for users.

## **Villier Street Studio Group**

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20 Villiers Street, Sunderland, SR1 7DG

**T** 0191 5103858

### **Main contact**

Virginia Bodman, Chair

**Established** 1987

**Organisation status** Unincorporated group

### **Local authority**

Sunderland City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 5-8

**Artists** 5

**Waiting list** No

### **Main aims**

To provide affordable studio space for artists in Sunderland.

### **Main activities**

(Individual) painters.

### **Public activities**

Occasional open studios.

### **Development plans**

To continue to occupy the same building during and after Sunnyside regeneration period.



## Waygood Gallery and Studios

548 - 560 Shields Road, Byker, Newcastle Upon Tyne, NE6 2UT

**T** 0191 2656857  
**F** 0191 2244187  
**E** art@waygood.org  
**W** www.waygood.org

### Main contact

Helen Smith, Creative Director/CEO

**Established** 1995

**Organisation status** Company limited by guarantee

### Revenue funding

Arts Council England, Newcastle City Council

### Local authority

Newcastle City Council

<b>Freehold sites</b>	0
<b>Leasehold sites</b>	1
<b>Studio units</b>	47
<b>Artists</b>	55

**Waiting list** Yes

### Main aims

The purpose of Waygood is to provide a place of practice for artists and engage an audience with contemporary art. Its ultimate vision is to build on these principles to become a uniquely valuable asset in its own locality and a key player on the international art scene.

### Main activities

Provide affordable studio space.

Run a programme of exhibitions and linked events and to produce related material.

Run workshops and open studio events.

Host events such as architecture week and other events and conferences.

### Facilities offered

Exhibition/project space  
Social space  
Office/admin support

### Facilities offered to non studio-holders

Services and facilities available to artists that are not studio holders at Waygood will increase when the redevelopment of its building is complete

### Public activities

Exhibitions, talks and events.

### Development plans

Waygood is one of the UK's leading artist-led contemporary visual arts organisations.

It is currently undergoing a multi-million pound redevelopment of its city centre warehouse and two shop fronts on High Bridge, Newcastle to create a new cultural venue for making and engaging with contemporary art.

The redevelopment of Waygood will create:

- Artists' studios
- Galleries
- Learning Centre
- Café bar and club
- Waygood Art Boutique.

More information and an animation of Waygood's redevelopment plan can be seen at [www.waygood.org](http://www.waygood.org)





# North West

Arena Art and Design Association

Art Gene

AWOL Studios

Bankley Studios and Gallery

Blott Artist Studios

Cow Lane Studios

Eleventh Hour Studios

Green Close Studios

Green Door Studios

Healey Dell Studios and Gallery

Hot Bed Press

Luneside Studios

MASA Artists (Manchester Artists Studio Association)

OK Studios

The Bluecoat

Valley Artists

Vernon Mill Artists

## Arena Art and Design Association

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4 Jordan Street, Baltic Triangle, Liverpool,  
L1 0BP

**T** 0151 7079879

**E** arenastudios@btconnect.com

**W** www.arena.uk.com

### Main contact

Sarah Richards, Secretary

**Established** 1984

**Organisation status** Company limited  
by guarantee

**Charitable status** Registered charity

### Local authority

Liverpool City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 1

**Artists** 17

**Waiting list** Yes

### Main aims

To advance public education through the promotion of an appreciation for excellence in the arts, with particular reference to the areas of fine art, design and craft.

To provide affordable city centre studio space and to promote excellence in the arts.

### Main activities

Arena supports local, national and international artists through various events, exhibitions and opportunities.

Our members are dedicated artists and creators who are happy to share skills and knowledge and are committed to Arena's vision of promoting excellence in the arts.

They are interested in being professional, in shaping or maintaining a career in their chosen discipline and positively affecting the community and the arts through their endeavours. For the public, we represent an interface between the work of larger cultural institutions on Merseyside, Liverpool's grassroots culture and emerging

talent both nationally and internationally. Through our programme of exhibitions, open studios and artists' talks the public is able to gain an insight into the reality of being a contemporary artist.

### Facilities offered

Access to opportunities

Workshop facilities

Exhibition/project space

Office/admin support

### Facilities offered to non studio-holders

Our associate member scheme offers associate members opportunities to exhibit with Arena and be involved with paid projects, arts administration and management, curating and to participate in our events.

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

Arena currently has a short-term lease on a building located in Liverpool's new Cultural Quarter. Our long-term plan is to locate a property with a long-term lease, with the option to purchase should we be in the position to do so. Any new building would need to be user-friendly for studio members and the public with disabled access and enhanced facilities such as screening room, specific workshops facilities, exhibition space and arts library.

We have plans to develop an artist residency scheme and to continually build upon our programme of successful exhibitions and events.

## Art Gene

---

Bath Street, Barrow-in-Furness, LA14 5TY

**T** 01229 825085  
**F** 01229 828467  
**E** artgeneuk@btconnect.com  
**W** www.artgene.co.uk

### Main contact

Maddi Nicholson, Director/Founder

**Established** 2002

**Organisation status** Company limited by guarantee

### Revenue funding

Arts Council England

### Local authority

Barrow Borough Council

**Freehold sites** 0  
**Leasehold sites** 1  
**Studio units** 8  
**Artists** 25

**Waiting list** No

### Main aims

Art Gene is a not-for-profit company, limited by guarantee and having the following objects:

To promote participation in, and appreciation of contemporary arts in Barrow-in-Furness, nationally and internationally through the establishment of a facility that encourages artist-led initiatives, particularly the production and exhibition of new work.

In addition the company shall also carry out the following:

- Provide affordable and sustainable managed arts workshops and exhibition space
- Promote and develop contemporary arts, artists and arts practice
- Establish partnerships with other arts-led organisations for mutual benefit
- Attract new talent to the area to create a vibrant contemporary arts culture.

### Main activities

Art Gene is a laboratory environment for artists and art led initiatives - a workshop facility where new contemporary work in all media is produced and exhibited and where new ideas are developed and exchanged.

### Facilities offered

Access to opportunities  
Workshop facilities  
Education space  
Exhibition/project space  
International residencies  
Office/admin support  
Other administrative support  
Social space

### Facilities offered to non studio-holders

Exhibition/project space  
Social space

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

Art Gene is expanding its resources through art pod, the planned second phase of Art Gene's redevelopment.

Art pod will bring Art Gene closer to realising its aim as a high quality, state-of-the-art workshop facility for the research, production and presentation of contemporary art.

The Art Gene gallery will undergo refurbishment during the next twelve months.

## AWOL Studios

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Hope Mill, Pollard St East, Manchester, M4 7JA

**T** 07968 361506  
**E** philwalton@aol.com  
**W** www.awol-studios.co.uk

### Main contact

Phil Walton, Manager

**Established** 2001

**Organisation status** Private individual

### Local authority

Manchester City Council

**Freehold sites** 0  
**Leasehold sites** 2  
**Studio units** 35  
**Artists** 40

**Waiting list** No

### Main activities

Rental of studio space to any artists or cultural industry business.

### Facilities offered

Exhibition/project space (planned)  
Office/admin support

### Public activities

Open studios (planned)

### Development plans

In 2008 we hope to expand and build another 10-20 Studios, open an exhibition space and plan open studios.

## Bankley Studios and Gallery

---

Bankley House, Bankley Street,  
Levenshulme, Manchester, M19 3PP

**T** 0161 2564143  
**F** 01332 343286  
**E** sophie@sophienixon.com  
**W** www.bankley.org.uk

### Main contact

Sophie Nixon, Secretary

**Established** 1992

**Organisation status** Company limited  
by guarantee

### Local authority

Manchester City Council

**Freehold sites** 0  
**Leasehold sites** 1  
**Studio units** 35  
**Artists** 35

**Waiting list** Yes

### Main aims

To provide affordable workspace for artists and designers. The gallery provides an exhibition space for artists who may want to try something experimental or artists who are trying to establish an exhibition history. It is therefore suitable for recent graduates who may struggle to get exhibition space elsewhere.

### Main activities

Non profit-making studio and workshop space for artists and designers and those working with applied arts. Provision of exhibition space.

### Facilities offered

Exhibition/project space

### Public activities

Open studios and talks.



## Blott Artist Studios

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53 King Street, Blackpool, Lancashire,  
FY1 3EJ

**T** 01253 620000

**E** eng@blott.co.uk

**W** www.blott.co.uk

### Main contact

Corrine Streetly, Owner/Managing Director

**Established** 1999

**Organisation status** Private individual

### Local authority

Blackpool Borough Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 3

**Artists** 2

**Waiting list** No

### Main aims

To provide a platform for local professional artists to exhibit their work, and to provide affordable studio space.

### Main activities

Blott is Blackpool's only contemporary artist run gallery and working studios. Established in 1999 for professional artists living in and around the Blackpool area.

Above the gallery are a number of individual artist studios. The ground floor is a contemporary white cube space and gives local professional artists the chance to exhibit and sell their work.

As an artist run gallery that receives no funding, exhibitors are relied upon to assist with exhibitions and staffing the gallery. Members have a broad range of skills, many have exhibited nationally and internationally, selling work into private, public and corporate concerns.

### Facilities offered

Education space

Exhibition/project space

Office/admin support

Social space

### Public activities

Events, exhibitions and open studios.

### Development plans

Due to the Talbot Gateway scheme in Blackpool we are unsure about the development of our group, as we may be required to relocate within the next few years. This may enable us to acquire a larger building, giving us the opportunity to offer more studio space. The plans are still being developed, however, we remain optimistic for the future.

## Cow Lane Studios

---

Casket Works, Cow Lane, Salford, Greater Manchester, M5 4NB

**T** 07817 628476

**E** gemmagreen@gmail.com

### Main contact

Gemma Lacey

**Established** 2002

**Organisation status** Unincorporated group

### Local authority

Salford City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 21

**Artists** 24

**Waiting list** Yes

### Main aims

To provide cheap studio accommodation for emerging artists and postgraduates from Salford University. To provide both an initial platform and continuing support for young artists. In particular to support a diversity of media within the arts e.g. sound, performance and video.

### Main activities

Provision of artists' spaces.  
Shows at least twice a year.

### Facilities offered

Education space  
Exhibition/project space  
Social space

### Facilities offered to non studio-holders

Life drawing classes

### Public activities

Exhibitions, open studios, talks and workshops.

### Development plans

To maintain existing studios.

## Eleventh Hour Studios

---

Caldew Business Park, Shaddongate, Carlisle CA2 5UB

**T** 07743 756315

**E** dave@davemorris.co.uk

### Main contact

Dave Morris, Vice Chair

**Established** 2004

**Organisation status** Unincorporated group

### Local authority

Cumbria County Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 18

**Artists** 18

**Waiting list** Yes

### Main aims

To provide affordable studio spaces to artists working across the spectrum of contemporary arts practice.  
To actively seek opportunities to produce and promote arts within the region.  
To provide artists with opportunities to show work to the community.  
To work with the community promoting art awareness.

### Main activities

Providing workshops for regional events.  
Exhibiting artists work.  
Developing opportunities within the local and regional environment.

### Facilities offered

Workshop facilities  
Exhibition/project space  
Office/admin support

### Public activities

Exhibitions, open studios and workshops.

### Development plans

Our plan for the future is to continue to develop opportunities for artists within the region and secure a more permanent foot-hold.



## Green Close Studios

Green Close Barn, Melling, Carnforth,  
LA6 2RB

**T** 01524 221233

**F** 01524 221233

**E** info@greenclose.org

**W** www.greenclose.org

### Main contact

Sue Flowers, Director/Company Secretary

**Established** 1996

**Organisation status** Company limited  
by guarantee

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 5

**Artists** 5

**Waiting list** No

### Main aims

Green Close Studios' aims are:

- To become a national centre of excellence for rural arts delivery and to advocate the importance of the arts within rural regeneration and community development work
- To professionalise and strengthen the abilities of visual artists, to increase employment opportunities for them and to have a positive impact on the rural economy
- To enhance and empower culturally deprived communities through the introduction of a wide and connected programme of creative work, which challenges current understanding and creates new cultural meaning
- To respond to the needs of rural communities by addressing social issues and problems through the arts, developing community skills in order to serve as an axis for positive social change and growth.

### Main activities

Green Close Studios provides high quality affordable studio space for practising professional artists, which is designed to be flexible and responsive to artistic need, and which include a large accessible ground floor space. It provides access to office

space, digital media facilities and a kiln. GCS delivers mentoring advice support, training and networking opportunities for artists and a programme of community development, educational projects for schools and professional development for artists and teachers.

GCS runs a varied programme of creative activities each year, often in response to community need, working with artists and arts organisations nationally and internationally to develop new programmes of work.

### Facilities offered to non studio-holders

The above facilities and services are available to non studio-holders.

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

GCS is currently entering an exciting new phase, having attracted substantial support from its partners at Lancashire County and Lancaster District Councils, and Arts Council England North West.

It intends to grow the overall offer of the studios by providing a new membership scheme for artists and communities; increasing its' project delivery and opportunities for artists.

This will include a programme of CPD and the development of innovative projects that will assist community cohesion and social and rural development.

## Green Door Studios

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112 Highgate, Kendal, Cumbria, LA9 4HE

**T** 01539 721147

**E** artists@greendoorkendal.fsnet.co.uk

**W** www.greendoorstudios.co.uk

### Main contact

Rose Wates, Administrator

**Established** 1996

**Organisation status** Unincorporated group

### Revenue funding

Local authority

### Local authority

South Lakeland District Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 11

**Artists** 11

**Waiting list** No

### Main aims

Green Door Studios is a not-for-profit studio group committed to providing affordable studio spaces and professional development opportunities for studio and associate members. We also engage in making contemporary art accessible to the public.

### Main activities

Subject to funding, we provide the following programme of events: regional studio art trail, exhibitions, workshops, discussion seminars, networking, skills and knowledge sharing, workshops in schools and colleges.

### Facilities offered

Workshop facilities

Education space

Exhibition/project space

Office/admin support

Social space

### Facilities offered to non studio-holders

Green Door Studios has an associate membership scheme of 80 artists.

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

Future plans include development of international residency opportunities (subject to funding).

## Healey Dell Gallery and Studios

---

Building 58/59A, Healey Hall Mill, Healey Dell Nature Reserve, Rochdale, OL12 6BQ

**T** 07904 082618

**E** zoec@dsl.pipex.com

### Main contact

Zoe Clarke, Chairperson

**Established** 2004

**Organisation status** Company limited by guarantee

### Local authority

Rochdale Metropolitan Borough Council

**Freehold sites** 1

**Leasehold sites** 0

**Studio units** 1

**Artists** 5

**Waiting list** Yes

### Main activities

To provide a space to work on all types of art including painting, drawing, sculpture and exhibitions.

### Facilities offered

Workshop facilities

Exhibition/project space

Social space

### Public activities

Exhibitions and open studios.

### Development plans

The aim is to create a community and makers' cooperative of six professionals who will be able to share the costs and responsibility of running a studio complex and shared workshop. The focus of members is on the production of contemporary works for sale, in the form of paintings, ceramics, textiles, and sculpture.

The premises are in Healey Dell Nature Reserve, which is a visitor destination. The plan is to create a gallery and painting area and an open workshop. The gallery would exhibit members' work and be open to the public.

## Hot Bed Press

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1st Floor, The Casket Works, Cow Lane, Salford, M5 4NB

**T** 0161 7433111

**E** info@hotbedpress.org.uk

**W** www.hotbedpress.org.uk

### Main contact

Sean Rorke, Development Manager

**Established** 1993

**Organisation status** Company limited by guarantee

### Local authority

Salford City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 9

**Artists** 9

**Waiting list** Yes

### Main aims

Hot Bed Press is an open access printmaking workshop providing facilities and support for anyone interested in printmaking. We currently have 90 members, including 11 keyholder members, of which nine are studio-holders.

### Main activities

We provide facilities for members on an hourly basis. We run an extensive education programme which includes in-house courses and outreach workshops. Our nine studios are based within the workshop and have 24 hour access to the printmaking studio.

### Facilities offered

Workshop facilities

Education space

Exhibition/project space

Social space

### Facilities offered to non studio-holders

Education space

### Public activities

Exhibitions, open studios, talks and workshops.

## Development plans

We are currently in the process of finalising a bid for new staffing and capital investment in new equipment, which will consolidate our status as a regional centre for printmaking.

We aim to build on our education programme, developing the outreach aspect of the programme as well as inviting experts in the field to run master classes, extend our exhibitions to include national and international exhibitions, to develop an exchange programme and introduce a residency scheme. We are projecting to have 130 members by 2010, with 300 people through our in-house courses and between 200 and 300 people on outreach workshops.

## Luneside Studios

26 Castle Park, Lancaster, LA1 1YQ

**T** 01524 848390

**E** iain@pochade.plus.com

**W** www.lunesidestudios.com

### Main contact

Iain Sloan, Secretary

**Established** 1983

**Organisation status** Company limited by guarantee

### Local authority

Lancaster City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 11

**Artists** 11

**Waiting list** Yes

### Main aims

To provide affordable artist studio space and cultivate a resource for visual artists to exchange ideas.

To communicate with other interested individuals and organisations and to make a cultural contribution to the public through open days, exhibitions and events locally, nationally and internationally.

### Main activities

The main activity of the group is making work. As there are communal areas, there is also a social dimension to the studios, where members share ideas. We have monthly meetings to discuss business and studio management.

Studio members exhibit regularly as individuals and participate in Luneside Studios group shows.

### Facilities offered

Office/admin support

Social space

### Facilities offered to non studio-holders

We share information with other local artists and groups - particularly in regard to opportunities which are sent to us.

**Public activities**

Exhibitions, open studios and talks.

**Development plans**

In November 2006 we lost our studios because of a compulsory purchase order brought by our local authority.

In January 2008 we relocated to our new premises in the centre of Lancaster. We are at present settling in, sorting out our spaces and happily getting down to starting some work.

The impact of relocation will prompt new and significant changes to our organisation but this will take time to evaluate and implement. At this stage we are focused on bringing the studios into full working order.

**MASA Artists (Manchester Artists Studio Association)**

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Top Floor, Ferguson House, 11 Blackfriars Road, Salford, M3 7AQ

**T** 0161 8323361

**E** mail@masa-artists.com

**W** www.masa-artists.com

**Main contact**

Martin Murrey, Administrator

**Established** 1983

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

**Local authority**

Salford City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 10

**Artists** 12

**Waiting list** No

**Main activity**

To provide studio space for practising artists.

**Public activities**

Annual Open Studio weekend (October).

**Development plans**

Whilst we don't have a formal development plan it is expected that we will continue to provide studio spaces to practising artists. Our current lease expires in 2009 and we are exploring the idea of moving to different premises.

## OK Studios

---

The Standish Centre, Cross Street, Standish,  
Wigan, WN6 OHQ

**T** 01257 424804

**E** okstudios@hotmail.co.uk

**W** www.okstudios.org.uk

### Main contact

Jane Fairhurst, Treasurer

**Established** 2002

**Organisation status** Company limited  
by guarantee

**Charitable status** Registered charity

### Revenue funding

Local authority

### Local authority

Wigan Borough Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 8

**Artists** 8

**Waiting list** Yes

### Main aims

To advance education through the promotion of the arts by creating access to contemporary visual art for local people and encouraging learning and appreciation of the arts.

To aid and assist and educate necessitous artists by providing studio space and exhibition opportunities.

### Main activities

To secure a working environment for emerging and professional contemporary artists in the form of studio spaces and exhibition opportunities.

To provide an umbrella organisation for studio and non-studio members and to offer access to shared equipment, training and exhibition opportunities.

Working with partner schools to give opportunities for artists to find employment in the form of residencies and to provide partner schools with a visual arts resource.

### Facilities offered

Workshop facilities

Education space

Office/admin support

Professional development

Social space

### Facilities offered to non studio-holders

The above facilities are available to members.

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

During the next 12 months OK Studios will be offering training opportunities in printing and photography to all members.

OK studios will continue to develop collaborative opportunities with other arts organisations in the North West.





## The Bluecoat

School Lane, Liverpool, L1 3BX

**T** 0151 702 5324  
**F** 0151 707 0048  
**E** info@thebluecoat.org.uk  
**W** www.thebluecoat.org.uk

### Main contact

Lynne Robertson, Business Development Manager

**Established** 1988

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

### Revenue funding

Arts Council England, local authority

### Local authority

Liverpool City Council

**Freehold sites** 1  
**Leasehold sites** 0  
**Studio units** 26  
**Artists** 30

**Waiting list** Yes

### Main aims

The objectives of the Bluecoat are:

- To foster and promote the improvement, development and maintenance of artistic knowledge and understanding and appreciation of the arts
- To promote and advance aesthetic education
- To cultivate and improve the public taste in the arts in the United Kingdom, in particular on Merseyside, and
- To provide facilities for the education of the public in the fields of visual and performing arts.

Bluecoat Arts Centre's mission is to provide an innovative contemporary arts experience shaped by, and going beyond, the unique building that houses it.

### Main activities

The Bluecoat is a unique hub of creative activity in the city, housing artists' studios and offices for creative industries, facilities

for community involvement and opportunities for visitors to get involved in the creation and appreciation of art.

The Bluecoat provides a diverse programme presenting the best of new, innovative local and international visual art and live art along with contemporary dance, music and literature events.

### Facilities offered

Workshop facilities  
Exhibition/project space  
Education space  
Social space  
Professional development  
International residencies  
Office/admin support

### Facilities offered to non studio-holders

Workshop facilities  
Education space  
Project space  
Professional development

### Public activities

Open studios, talks and events.

### Development plans

The Bluecoat is supporting and contributing to plans in Liverpool that will increase the number of affordable and suitable creative workspaces.

## Valley Artists

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Unit D, Studios, Waterfront Business Centre,  
Burnley Road East, Waterfoot, Rossendale,  
Lancashire, BB4 9HU

**T** 07879 884340

**W** [www.valleyartists.co.uk](http://www.valleyartists.co.uk)

### Main contact

Suzanne Worrall, collective member

**Established** 1992

**Organisation status** Unincorporated group

### Local authority

Rossendale Borough Council

**Freehold sites** 1

**Leasehold sites** 0

**Studio units** 9

**Artists** 12

**Waiting list** Yes

### Main aims

Valley Artists endeavours to offer affordable studio space in a secure, encouraging and inspiring environment, an atmosphere in which artists can develop their work individually yet gain benefits collaborating and working collectively.

We are also committed to raising the profile of arts for all.

Within the community and wider arts world through workshops, networking, exhibitions, advertising, arts events, cooperating with the local authority and other bodies and groups sharing similar objectives.

### Main activities

The group comprises established artists and recent graduates who are mainly working in the fine arts.

Work ranges through diverse genre from abstraction to figuration. Many artists combine the following in their work: drawing, painting, collage, printmaking, photography, textiles, certain forms of sculpture and ceramics. Most art created is two-dimensional as the studio is unsuitable for types of sculptural art or the firing of ceramics.

### Facilities offered

Workshop facilities

Education space

Exhibition/project space

Social space

### Facilities offered to non studio-holders

Printmaking facilities

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

With the aid of an Arts Council England grant we have purchased a large intaglio printing press and developed a printmaking workshop area which is used by full-time members for their own professional practice and to pass on knowledge and skills through workshops and demonstrations. The facility is also available to other professional printmakers.

## Vernon Mill Artists

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3rd and 4th floors, Vernon Mill, Mersey Street, Stockport, Cheshire, SK1 2HX

**T** 07946 477005

**E** info@vernon-mill-artists.co.uk or john@cameraclix.com

**W** www.vernon-mill-artists.co.uk

### Main contact

John Lyons, CIC Director (Commercial Development)

**Established** 2007 (as a CIC)

**Organisation status** Community interest company

### Local authority

Stockport Metropolitan Borough Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 43

**Artists** 43

**Waiting list** Yes

### Main aims

- To provide secure space for the active creation of visual art
- To hold regular exhibition, cultural and commercial activities incorporating all aspects of the local community into the artistic life of the mill
- To act as a hub for visual art outreach work into the local community
- To facilitate artistic and cultural activities for minority and disabled groups, or persons considered to be on the edge of the society within the local community, such that artistic expression may be used as a form of communication and inclusion with these individual and groups.

### Main activities

- To provide individual secure studio spaces with 24 hour access, 365 days of the year
- To provide a large exhibition space for resident artists and invited guest artists and groups
- To run visual art workshop/teaching courses
- To encourage local business sponsorship of exhibitions and workshops.

### Facilities offered

Education space  
Exhibition/project space  
Social space  
Marketing via group website

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

We have established a good working relationship with the Royal Bank of Scotland (RBS) which is keen to work with this fledgling company to promote our ideas and current services amongst the North West business community.

I also represent the group in business networks and am encouraging ties with some large companies as well as small and local businesses. The RBS is working towards the development of a new website and increased marketing/PR for the group. This will include a company launch event/exhibition at a date in 2008.



# South East

2 by 4 Artists

Art Space Portsmouth

ArtSway

artworks-mk

BLANK

Borderline Studios

Chesworth Arts Farm and Project Space Ltd

Claremont Studios

Crate Studio and Project Space

Creative Foundation

Electro Studio Artists

Farnham Maltings

Limbo Arts Ltd

Magdalen Road Studios

Maze Studios

Meltdowns

Openhand Openspace Studios

Parndon Mill

Phoenix Brighton

Spice Art Studios

Studio 8

STUDIOS4ARTISTS

The New Art Centre (NAC)

## 2 by 4 Artists

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The Drill Hall, Denne Road, Horsham West  
Sussex, RH12 1JF

**T** 01403 250050

**W** [www.2by4artists.org.uk](http://www.2by4artists.org.uk)

### Main contact

Jackie White, Chairperson

**Established** 1994

**Organisation status** Unincorporated group

### Local authority

Horsham District Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 5

**Artists** 4

**Waiting list** Yes

### Main aims and activities

Promoting the visual arts in the local community and West Sussex region.

Providing affordable studio space, community workshop programme and a resource centre for visual artists.

### Facilities offered

Workshop facilities

Education space

Exhibition/project space

Professional development

Social space

### Facilities offered to non studio-holders

All of the above are available to non studio-holders.

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

We are developing an annual programme of monthly exhibitions and events initiated by our members.

We are also extending our links with Horsham District Council by liaising regularly with the Arts Development Officer.

## Art Space Portsmouth

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27 Brougham Road, Southsea, Portsmouth,  
PO5 4PA

**T** 02392 874523

**E** [peter@artspace.co.uk](mailto:peter@artspace.co.uk)

**W** [www.artspace.co.uk](http://www.artspace.co.uk)

### Main contact

Peter Taylor, Manager

**Established** 1980

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

### Revenue funding

Local authority

### Local authority

Portsmouth City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 29

**Artists** 29

**Waiting list** Yes

### Main aims

The principal aim of Art Space Portsmouth is the support and promotion of contemporary visual arts practice through the provision of good quality, affordable studios.

### Main activities

Art Space hosts an annual residency for international artists through Braziers International Artists Workshop and is seeking funding to extend a programme of international residencies throughout the rest of the year.

Art Space provides a sponsored studio space for artists living and working in Portsmouth.

gASP ( gallery Art Space Portsmouth) provides a project space in which artists can experiment, collaborate and engage with new audiences.

Art Space also organises group shows for its artists in a variety of venues and locations.

#### **Facilities offered**

Workshop facilities  
Exhibition/project space  
Social space  
Broadband

#### **Facilities offered to non studio-holders**

All of the above facilities are available to off-site artist members.

#### **Public activities**

Exhibitions, open studios, talks and workshops.

#### **Development plans**

Art Space Portsmouth is currently reviewing its education and outreach programmes with a view to relaunching them in 2008/09.

Art Space has ambitions to improve and extend the facilities for artists on its current site.

## **ArtSway**

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Station Road, Sway, Hampshire, SO41 6BA

**T** 01590 682260

**F** 01590 681989

**E** mail@artsway.org.uk or  
mark.segal@artsway.org.uk

**W** www.artsway.org.uk

#### **Main contact**

Mark Segal, Director

**Established** 1997

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

#### **Revenue funding**

Arts Council England, local authority

#### **Local authority**

New Forest District Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 5

**Artists** 7

**Waiting list** Yes

#### **Main aims**

ArtSway:

- Offers a changing exhibition programme presenting contemporary visual art of International significance in a gallery designed by Tony Fretton deep in the New Forest
- Hosts artists in residence (creating new work for exhibition) and offers professional development, production and studio facilities for visual artists on site
- Is dedicated to supporting the development of individual artist careers (through ArtSway Associates) and sharing that process with audiences through a unique public programme bringing those artists and our audiences together (ArtSway Xtra). It offers practical opportunities in the visual arts for audiences and participants through a wide range of workshops, courses, talks, visits and events which, as well as encouraging individual creativity, also contribute to the development of vibrant and strong communities.

### **Main activities**

The delivery of a contemporary visual arts programme of regional and national significance, including exhibitions (both initiated and received), commissioning new work, developing opportunities for artists and audience in creative use of new media while also presenting associated critical debate, education and audience development programmes.

### **Facilities offered**

Workshop facilities  
Education space  
Exhibition/project space  
Office/admin support  
Professional development  
Social space

### **Facilities offered to non studio-holders**

Broadband

### **Public activities**

Events, exhibitions, open studios, talks and workshops.

### **Development plans**

ArtSway aims to develop ArtSway Associates as a business model for continuing legacy support and advocacy for the artists we work with.

It is also intended to further develop studio, education and accommodation resources on site.

## **artworks-mk**

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Great Linford Art Workshops, Parklands,  
Great Linford, Milton Keynes, MK14 5DZ

**T** 01908 608108

**E** emma@artworks-mk.co.uk

**W** www.artworks-mk.co.uk

### **Main contact**

Emma Gregory, Programme and Resources  
Manager

**Established** 1977

**Organisation status** Company limited  
by guarantee

**Charitable status** Registered charity

### **Revenue funding**

Local authority

### **Local authority**

Milton Keynes Council

**Freehold sites** 0

**Leasehold sites** 3

**Studio units** 15

**Artists** 13

**Waiting list** Yes

### **Main aims**

artworks-mk is an arts education charity operating over three sites in Milton Keynes, offering support for studio artists through rental of studios and our stArt programme.

artworks-mk runs workshops for adult and young people and training aiming to provide accessible opportunities for practical 'making' through craft, enabling discovery of practices and all this encompasses.

### **Main activities**

artworks-mk holds eight to ten exhibitions of contemporary craft and design each year. Alongside this we programme a series of adult and young people's artist-led workshops, as well as activities, training opportunities and events. artworks-mk also supports 15 and upwards semi and professional artists with exhibitions, training and affordable rents.



### Facilities offered

Workshop facilities  
Education space  
Exhibition/project space  
Office/admin support  
Professional development  
Social space

### Development plans

In March 2008 our Galley Hill site is being re-configured to allow more units for artists and a much improved working environment.

Looking at funding opportunities to create a series of artists' residencies in 2009-2010.

Increasing exhibition/showcase opportunities for studio artists, emphasising personal and professional development.

## BLANK



24 Sea-Saw Way, Brighton, BN2 5LH

**T** 01273 272966

**E** creativecommunities.info@gmail.com,  
blankstudiosgallery@gmail.com

**W** www.blankstudios.org

### Main contact

Johanna Berger, Director

**Established** 2006

**Organisation status** Company limited  
by guarantee

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 12

**Artists** 25

**Waiting list** Yes

### Main aims

To provide low cost studio space and support to contemporary artists of various disciplines in the Brighton area.

### Main activities

BLANK provides studio space as well as exhibition/project space available to in-house and external artists.

### Facilities offered

Workshop facilities  
Education space  
Exhibition/project space  
International residencies  
Professional development  
Social space

### Facilities offered to non studio-holders

None at present: there are plans to set up a membership scheme to make some of these resources and facilities available to external members.

### Public activities

Events, exhibitions, open studios and workshops.

### Development plans

We intend to make use of the exhibition/project space to become financially self-sufficient. We are interested in developing and expanding the 'identity' of BLANK studios as a creative entity in the area of contemporary arts, locally, nationally and internationally.

## Borderline Studios

---

Unit 1, Chapel Mews, Waterloo Street,  
Brighton, BN3 1AR

**T** 07803 006014

**E** kathy@kathylaird.co.uk

### Main contact

Kathy Laird/Holly Bell, leaseholders

**Established** 2001

**Organisation status** Private individuals

### Local authority

Brighton and Hove City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 1

**Artists** 10

**Waiting list** No

### Main aims

To supply a happy, clean, safe, working environment for artists.

### Main activities

Painting and fine arts, sculptors, studio potters and jewellery makers.

### Facilities offered

Workshop facilities  
Exhibition/project space

### Public activities

Once weekly pottery classes and life drawing.

## Castle Walk Artists' Studios

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42 Castle Walk, Reigate, Surrey, RH2 9PX

**T** 01737 242474

**E** david@castlewalkstudios.co.uk

**W** www.castlewalkstudios.co.uk

### Main contact

David Johnstone, Studio  
Administrator/artist

**Established** 2003

**Organisation status** Private individual

### Local authority

Reigate and Banstead Borough Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 8

**Artists** 8

**Waiting list** No

### Main aims

To provide independent spaces so that artists can express themselves and sell their work.

### Main activities

Private and independent studio spaces for painters and craftspeople.

### Public activities

Exhibitions and open studios.

## Chesworth Arts Farm and Project Space Ltd

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Chesworth Farm, Chesworth Lane,  
Horsham, West Sussex, RH13 0AA

**T** 01843 600478

**E** BillHackney@VisitSouthLodge.co.uk

### **Main contact**

Bill Hackney, Chair

**Established** 2008

**Organisation status** Company limited  
by guarantee

### **Revenue funding**

Local authority

### **Local authority**

Horsham District Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 1

**Artists** Space for six artists.

**Waiting list** No

### **Main activities**

Renovation of Chesworth Farm buildings and conversion into studios. To turn it into a creative, working environment and catalyst for creative initiatives based on the studios.

### **Facilities offered**

Workshop facilities

International residencies

Social space

### **Public activities**

Open studios, talks and workshops.

### **Development plans**

The studios are open plan and designed for industrial-type processes indoors and in the outdoor open project space.

We want to develop and maintain a collaborative working group in and associated with the studios. Locked studios doors are discouraged and the partitioning of space is discouraged.

Collaborative working is encouraged, as are events that will provide the opportunity for creative thinking, creative development, risk taking and new approaches. An environment where the group is supportive and encouraging of the individual.

Short-term residences will be encouraged to help keep the dynamics fresh and alive, as will short and medium term occupancy of the studios.

Cooperative working, exchanges and initiatives with other groups and studios will also be actively sought.

## Claremont Studios

---

12 Claremont, Hastings, East Sussex, TN34 1HA

**T** 01424 445743

**E** claremontstudios@yahoo.co.uk

### **Main contact**

Annabel Tilley, Studio Manager

**Established** 2004

**Organisation status** Unincorporated group

### **Local authority**

Hastings Borough Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 8

**Artists** 8

**Waiting list** Yes

### **Main aims**

To create a supportive environment for professional artists.

To encourage professional development, critical debate and collaboration.

### **Main activities**

Monthly networking and peer critique group called 'Talk About The Work'.

Occasional experimental arts projects.

Project space used by visiting arts organisations.

### **Facilities offered**

Exhibition/project space

Office/admin support

Professional development

Social space

### **Facilities offered to non studio-holders**

Non studio holders can attend the monthly networking and peer critique group 'Talk About The Work.'

### **Public activities**

Exhibitions, talks and workshops.

### **Development plans**

To develop the experimental space available in the building.

To develop a series of projects in that experimental space.

To expand existing networks nationwide and abroad to encourage artistic and experimental collaboration.

To develop as a group of artists in terms of professional development, critical debate and collaborative and community-based projects.

To market ourselves with a new website, leaflet and postcard.

## Crate Studio and Project Space

---

6 Bilton Square, Margate, Kent, CT9 1DX

**E** admin@cratespace.co.uk

**W** www.cratespace.co.uk

### Main contact

Moyra Derby, Company Secretary

**Established** 2002

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

### Local authority

Thanet District Council

**Freehold sites** 1

**Leasehold sites** 0

**Studio units** 6

**Artists** 6

**Waiting list** Yes

### Main aims

To relieve financial hardship among people living or working in East Kent by providing such persons with affordable studio and project space which they could not otherwise afford through lack of means.

To advance the education and appreciation of contemporary art by providing seminars, workshops and exhibitions, and by providing opportunities for critical debate and professional development.

### Main activities

Crate is an artist-led organisation supporting visual artists' research and practice through the provision of affordable space and resources. In addition to permanent studio spaces, the Crate building has two project spaces that can be hired as short-term studio space, to produce and document work, to give time and space for experimentation. The project space also houses Crate's programme, which includes residencies, exchanges, talks and collaborative projects.

### Facilities offered

Exhibition/project space

Office/admin support.

### Facilities offered to non studio-holders

Non studio-holders can use the project space.

## Creative Foundation

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The Block, 65-69 Tontine Street, Folkestone, CT20 1JR

**T** 01303 245799

**F** 01303 223761

**E** sharon@creativefoundation.org.uk  
info@creativefoundation.org.uk

**W** www.creativefoundation.org.uk

### Main contact

Sharon Senior, Business Development Manager

**Established** 2003

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

### Local authority

Shepway District Council

**Freehold sites** 17

**Leasehold sites** 0

**Studio units** 55

**Artists** 46

**Waiting list** Yes

### Main aims

Effect profound changes to the town's public realm, built environment and cultural infrastructure.

Enable creation of significant numbers of new jobs in the arts and creative industries.

Support the commissioning of new work.

Raising educational attainment and addressing poverty of aspiration in the community.

Successfully build arts participation and attendance.

### Main activities

Refurbish dilapidated properties to provide studio, retail and live/work space at affordable rent for artists and creative people.

Produce arts and cultural festivals and events which engage the local community and reach wider audiences.

**Facilities offered**

Living accommodation  
Professional development  
Social space.

**Facilities offered to non studio-holders**

Living accommodation

**Public activities**

Events and open studios.

**Development plans**

We will be developing our arts and festivals programme further and are currently building a performing arts centre to open Autumn 2008. Our property refurbishment programme in Folkestone's creative quarter is ongoing.

**Electro Studio Artists**

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Seaside Road, St Leonards on Sea,  
East Sussex, TN38 OAL

**T** 01424 718837

**E** me@colinboothart.co.uk

**W** www.electrostudios.co.uk

**Main contact**

Colin Booth, Chair of Management  
Committee

**Established** 1996

**Organisation status**

Unincorporated group

**Local authority**

Hastings Borough Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 8

**Artists** 8

**Waiting list** Yes

**Main aims**

To provide permanent affordable studio space in Hastings for artists and independent project space for showing contemporary art.

**Main activities**

Professional artists: painters, installation artists, printmakers.

**Facilities offered**

Social space/kitchen area

**Development plans**

Refurbishment of existing studios.



## Farnham Maltings

Bridge Square, Farnham, Surrey, GU9 7QR

**T** 01252 745404

**E** info@farnhammaltings.com

**W** www.farnhammaltings.com

### Main contact

Creative Business Advisor

**Established** 1969

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

### Revenue funding

Arts Council England, local authority

### Local authority

Waverley Borough Council

**Freehold sites** 1

**Leasehold sites** 1

**Studio units** 22

**Artists** 24

**Waiting list** Yes

### Main aims

Farnham Maltings is a creative centre that works with the region's artists to enrich the cultural life of the villages and market towns of South East England.

### Main activities

Farnham Maltings Association:

- Supports growth in the local community
- Produces and invests in new touring theatre
- Develops a relationship between artists, audiences and venues
- Encourages more people to make their own art.

### Facilities offered

Workshop facilities

Education space

Exhibition/project space

Office/admin support

Professional development

Social space

Access to a creative resource

### Facilities offered to non studio-holders

Exhibition/project space

Professional development

Social space

Business support and creative resource

### Public activities

Open studios and workshops.

### Development plans

In 2008/09 Farnham Maltings hopes to develop part of the building into artist residency spaces.

We will continue to work across all the disciplines providing resources to support artists at all levels in developing and sustaining their practice.

## Limbo Arts Ltd

---

Substation Project Space, 6 Bilton Square,  
Margate, Kent, CT9 1DX

**T** 07812 780984

**E** info@limboarts.co.uk

**W** www.limboarts.co.uk

### Main contact

Paul Hazelton, Project Director and Studio  
Manager

**Established** 2003

**Organisation status** Company limited by  
guarantee

### Local authority

Thanet District Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 6

**Artists** 7

**Waiting list** Yes

### Main aims

Limbo aims to create limitless possibilities through time-limited projects and events. Through the contextualisation of the space we aim to reach new audiences offering ways to approach and explore otherwise difficult or unfamiliar concepts and ideas. We aim to bring together old and new - bridging generations and technologies - linking together the past and present life of Thanet. We aim to invite established artists in, whilst helping to bring emerging artists out. We are interested in artists that work on the threshold and that are prepared to push the boundaries, from wherever that may be.

Limbo's key objectives:

- To encourage exploration, experimentation and collaboration
- To create a sense of community for artists living in the area
- To bring together the culture and heritage of the town and to extract its peculiarities.

### Main activities

As well as providing artists' studios, Limbo's curatorial team organises exhibitions, residencies and music events.

Limbo's programme is like a series of questions and possible answers. We offer no promise of resolution; this would bring a kind of normality into the equation. Limbo demands more from its visitor, and in return will offer freedom from the everyday quotidian responsibilities that we all have to bear.

This transience is at the heart of Limbo's activities and is part of Margate's identity as a faded seaside resort.

### Facilities offered

Exhibition/project space

### Public activities

Events, exhibitions, open studios and talks.

### Development plans

- Development of exhibition programme and events
- To create links between our projects and the surrounding community/culture
- To develop an arts resource centre/residency space
- To explore links across the channel.



## Magdalen Road Studios

---

74 Magdalen Road, Oxford, OX4 1RB

**T** 01865 730110

**E** diana@dianabell.co.uk

**W** www.magdalenroadstudios.com

### Main contact

Diana Bell, Director/artist

**Established** 1999

**Organisation status** Company limited by guarantee

### Revenue funding

Local authority

### Local authority

Oxford City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 13

**Artists** 14

**Waiting list** Yes

### Main aims

To provide affordable studio space for artists.

To encourage dialogue between artists.

To support young artists.

To organise exchanges with artists throughout Europe and beyond.

### Main activities

The studios are run cooperatively, but we now have a board of five directors, four from outside the studios and one artist director.

Our main activities are small discussion groups within the studios, open studios at least once a year and exchanges with European artists. These take the form of residences and exhibitions with studio artists visiting and then inviting European artists back to Oxford.

### Facilities offered

International residencies

Discussion groups

We have lost our workshop/exhibition space due to a rent rise that meant we had to rent out all the available space.

### Facilities offered to non studio-holders

The above facilities are available to Associate members, who pay an annual subscription, but do not have a studio.

### Public activities

Exhibitions, open studios and talks.

### Development plans

The lease on our building comes to an end in 2009 and we have no development plans, as we have so far been unable to identify a suitable building and it is unlikely that the landlord will renew the lease.

However we are planning an International Exchange in 2009 with artists from France, Germany and Romania. It is a land art residency and does not rely on studio space.

## Maze Studios

---

c/o Phoenix Arts Association, 10-14  
Waterloo Place, Brighton, BN2 9NB

**T** 01273 693 659

**E** shadylane@ntlworld.com

### Main contact

David Miles, liaison person

**Established** 1988

**Organisation status** Unincorporated group

### Local authority

Brighton and Hove City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 10

**Artists** 10

**Waiting list** Yes

### Main aims

- Provide affordable studio space and a creative and nurturing environment for our artists
- Provide equal opportunities for our members
- That members are active users of their spaces
- Artist-led decision making by majority vote at monthly meetings.

### Main activities

Provision of studio spaces.  
Organising group exhibitions and projects.  
Critical support and professional development.  
Networking and collaboration with other artists groups.

### Facilities offered

Workshop facilities  
Office/admin support  
Professional development  
Social space

### Facilities offered to non studio-holders

Other artists use our social space, phones, computers.

### Public activities

Exhibitions and open studios.

### Development plans

- To continue the process of investigation into group structure and aims
- To consolidate our legal status as a group
- To work out how the group can continue to support its members and evolve in ways most relevant to the current membership
- To develop links with a studio group in the Netherlands.

## Meltdowns

---

Studio 2 and 6, St. Lawrence Industrial Estate, Manston Road, Ramsgate, Kent, CT11 0QZ

**T** 01843 580083

**E** stacy@meltdowns.co.uk

**W** www.meltdowns.co.uk

### Main contact

Stacy Keeler, artist and Project Manager

**Established** 2003

**Organisation status** Company limited by shares

### Local authority

Thanet District Council

**Freehold sites** 2

**Leasehold sites** 0

**Studio units** 7

**Artists** 7

**Waiting list** Yes

### Main aims

- To provide a unique international arts facility run by artists for artists and those interested in the creative process. This in turn creates a professional platform from which to create and sell work, as well as creating a space for critical debate
- To generate strong education programmes for the local and national communities, focusing on accessibility, uncompromised creativity and development
- To provide subsidised, affordable and professional studio space for artists
- To run an exceptional fine arts foundry, furthering the debate around contemporary and traditional practice whilst opening up the foundry and workshop facilities to artists across the country.

### Main activities

- The studios and project space are integral to maintaining a sustainable creative environment. Having invested in the property, we can offer permanent, affordable studio space
- The foundry and workshop are integral to the subsidy of our studios and other outreach activities. Casting work

internationally, we are always striving to build on our 20 years' worth of experience and continuing the debate around the relevance of bronze casting in the current contemporary climate

- We are regularly commissioned to produce international artworks
- The education programme is continually developing. Currently running several courses including an award winning bronze-casting course.

### Facilities offered

Workshop facilities including foundry, kiln, metal working facilities and resin facilities.  
Exhibition/project space  
International residencies  
Office/admin support  
Professional development

### Facilities offered to non studio-holders

Workshop facilities, project space, professional development.

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

- To lead an important debate around the current existing business models and their inappropriateness for most artist-led activities, with an attempt to generate a new recognised model of activity
- To further our education programme, offering more opportunities for schools
- To create a dialogue and a body of research on the place of bronze casting in contemporary art, whilst offering an award and exhibition programme for works pushing the boundaries of foundry practice
- To create further research and residential opportunities for artists
- To create a stronger platform from which to sell work.



## Openhand Openspace Studios

The Keep, 571 Oxford Road, Reading,  
RG30 1HL

**T** 01189 587747

**E** caroline@ohos.org.uk

**W** www.ohos.org.uk

### Main contact

Caroline Ward, Studio Coordinator

**Established** 1982

**Organisation status** Industrial and  
provident society

**Charitable status** Exempt charity

### Revenue funding

Local authority

### Local authority

Reading Borough Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 14

**Artists** 16

**Waiting list** Yes

### Main aims

Openhand Openspace provides a much-needed resource of affordable studios to Reading based artists. It is our key objective to create a supportive and critical atmosphere to develop diverse artistic practices and help provide career opportunities.

### Main activities

An exhibition and project space  
Affordable studio provision  
IT facilities and resources  
A professional support programme for artists  
An educational programme

### Facilities offered

Workshop facilities  
Education space  
Exhibition/project space  
Office/admin support  
Social space

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

Openhand's long-term goal is to create a permanent and sustainable housing of affordable, accessible and high quality studios for artists in Reading.

## Parndon Mill

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Parndon Mill, Harlow, Essex, CM20 2HP

**T** 01279 426042

**E** info@parndonmill.co.uk

**W** www.parndonmill.co.uk

### Main contact

Sally Anderson, site owner

**Established** 1968

**Organisation status** Partnership

### Local authority

Harlow Council

**Freehold sites** 1

**Leasehold sites** 0

**Studio units** 28

**Artists** 42

**Waiting list** Yes

### Main aims

To provide studio space for artists, craftsmen and designers in a creative environment.

The gallery at Parndon Mill exhibits the work of resident artists and those working in the vicinity in a programme of eight exhibitions a year.

### Main activities

Provide studio, workshop and design office space for a wide variety of creative skills, including fine art, craft and design.

Interact with local industry and commerce.

Organise arts events and commissions.

### Facilities offered

Workshop facilities

Exhibition/project space

Social space

### Facilities offered to non studio-holders

Exhibition/project space

### Public activities

Events, exhibitions, open studios and workshops.

### Development plans

To continue to build on our relationship with local commerce and industry to encourage interaction between our artistic community and business.

To promote out-of-office workshops and possible artists' residencies.



## Phoenix Arts Association

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10-14 Waterloo Place, Brighton, BN2 9NB

**T** 01273 603700

**E** studiospace@phoenixarts.org

**W** www.phoenixarts.org

### Main contact

Lucy Greenway, Studio Manager

**Established** 1995

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

### Local authority

Brighton and Hove City Council

**Freehold sites** 1

**Leasehold sites** 0

**Studio units** 70

**Artists** 75

**Waiting list** No

### Main aims

Promotion of the Arts.

Advancement of public education in the appreciation, production, and practice, of the Arts, particularly in the towns of Brighton and Hove, and in other areas of Sussex.

To relieve poor artists by providing workspace and studio facilities and by the provision of advice in artists development seminars.

### Main activities

- Supporter of artists' practice providing affordable studio facilities and creative professional development resources
- Gallery presenting a high profile public programmes of diverse and stimulating contemporary art exhibitions and events in a distinctive, dynamic space
- Provider of a unique integrated programme of educational creative workshops for artists and the public
- Centre that brings together artists and the public in a setting that encourages collaboration and exchange.

### Facilities offered

Education space  
Exhibition/project space  
International residencies  
Office/admin support  
Professional development  
Social space

### Facilities offered to non studio-holders

Education space, exhibition/project space.

### Public activities

Events, exhibitions, open studios, talks and workshops.

## Spice Art Studios

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16 Manor Farm Road, Bitterne Park,  
Southampton, Hampshire, SO18 1NP

**T** 02380 011011

**E** tracey@spiceartstudios.co.uk

**W** www.spiceartstudios.co.uk

### Main contact

Tracey Spice, Director

**Established** 2007

**Organisation status** Company limited  
by shares

### Local authority

Southampton City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 5

**Artists** 3

**Waiting list** No

### Main aims

To provide a contemporary art gallery in  
Southampton exhibiting high quality works  
by local artists.

To support creative industry we have five  
artists' studios above the gallery available  
for local artists to rent and we also have a  
workshop room where artists teach classes  
to the public. It is intended for the facilities  
available at Spice Art Studios to benefit  
artists and the activities to engage the  
wider community in creativity.

### Main activities

Exhibit and sell the works of Hampshire  
based artists from our gallery with new  
exhibitions every six weeks.

- Run a programme of art classes for the  
public, both adults and children
- Provide good quality studio space for  
artists suitable for a variety of practices
- Provide external, art-based workshops  
for businesses and educational  
establishments
- Bi-monthly artists social networking  
evenings.

### Facilities offered

Education space  
Exhibition/project space  
Office/admin support  
Wireless broadband enabled

### Facilities offered to non studio-holders

Public activities (private views, artists'  
social events and networking evenings).

### Public activities

Events, exhibitions, open studios and  
workshops.

### Development plans

As we are a new organisation we are still in  
the process of developing our services and  
building our reputation. We aim to build on  
our initial success by continuing to exhibit  
works by local artists, involving the public in  
creative activities and have the studio  
spaces running at full capacity. Once the  
studios are fully established we hope to add  
other facilities such as a ceramics room and  
sculpture garden.

## Studio 8

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New Greenham Arts, 113 Lindenmuth Way,  
New Greenham Park, Newbury, Berkshire,  
RG19 6HN

**T** 01635 817480

**F** 01635 817479

**E** [sally@ng-arts.org.uk](mailto:sally@ng-arts.org.uk)

**W** [www.newgreenhamarts.co.uk](http://www.newgreenhamarts.co.uk) and  
[www.greenham-common-trust.co.uk](http://www.greenham-common-trust.co.uk)

### Main contact

Sally Childs, Visual Arts Manager

**Established** 1999

**Organisation status** Company limited  
by guarantee

**Charitable status** Registered charity  
(managed by the Corn Exchange Newbury)

### Revenue funding

Local authority (The Corn Exchange)  
The Greenham Common Trust (specifically  
New Greenham Arts)

### Local authority

West Berkshire Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 9

**Artists** 9

**Waiting list** Yes

### Main aims

The Corn Exchange Newbury and New Greenham Arts aim to offer high quality arts and entertainment and enhance the life of our community, continually providing new and enriching experiences for everyone.

As part of this aim, our Cultivating Ideas programme aims to support artists to explore ideas, forge new partnerships and act as a catalyst for the development of new and original creative practices.

### Main activities

The Corn Exchange and New Greenham Arts support a programme of live performance, exhibitions, classes and workshops, resident and visiting artists, a children's video club, a small media suite and the Cultivating Ideas Programme.

### Facilities offered

Workshop facilities  
Education space  
Exhibition/project space  
Office/admin support  
Professional development  
Social space

### Public activities

Exhibitions, open studios, talks and workshops.





## STUDIOS4ARTISTS

C/o Nutshell House, Lavant, Chichester,  
West Sussex, PO18 0BH

**T** 01243 530179

**E** Studios4artists@btinternet.com

**W** www.studios4artists@btinternet.com

**Textphone** 01243 530179

### Main contact

Tim Sandys-Renton, Chair of Trustees

**Established** 2006

**Organisation status** Company limited  
by guarantee

**Charitable status** Seeking charitable status

### Local authority

Chichester District Council

**Freehold sites** 0

**Leasehold sites** 0

**Studio units** 0

**Artists** 0

**Waiting list** Yes

### Main aims

- To create an affordable, creative community within the Graylingwell development
- To support creative businesses in art and design
- To offer community access
- To regenerate the community
- To ensure that the facility remains an exciting place in which to work or to visit
- To nurture partnerships with businesses
- To heighten awareness and understanding of art and design
- To raise funds and generate income to subsidise low rents (small business rent subsidy scheme).

### Main activities

Studios4artists intends to develop and sustain affordable visual arts and design facilities in Chichester for the benefit of the local, regional and national communities, artists and designers, and the business sector.

### Facilities offered

Workshop facilities  
Education space  
Exhibition/project space  
International residencies  
Office/admin support  
Professional development  
Social space  
Networking opportunities for artists in surrounding community

### Facilities offered to non studio-holders

Workshop facilities  
Education space  
Exhibition/project space  
Professional development  
Social space

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

We're concentrating on getting the building first.

Note: studios under development - not up and running yet - we will potentially have one leasehold site with 35 studio units.

## The New Art Centre (NAC)

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272 High Street, Chatham, Kent, ME4 4BP

**T** 01634 812108  
**F** 01634 812108  
**E** mail@thenac.co.uk  
**W** www.thenac.co.uk

### Main contact

Jo Harwood, Centre Manager

**Established** 2002

**Organisation status** Trust

**Charitable status** Registered charity

### Local authority

Medway Council

**Freehold sites** 0  
**Leasehold sites** 1  
**Studio units** 30  
**Artists** 30

**Waiting list** Yes

### Main aims

To give artists a chance to develop and display their talents.

To build and sustain relationships with the local community and business.

To encourage inclusion in society through arts-based education.

### Main activities

Our annual programme includes a varied and inspirational exhibition schedule, both daytime and evening entertainments (arts based and otherwise) and an ongoing education and workshop programme targeting specific groups within the local community (e.g. the elderly or at risk, teenagers at risk of exclusion or offending etc).

### Facilities offered

Workshop facilities  
Education space  
Exhibition/project space  
Office/admin support  
Social space  
Discounted refreshments in the on-site cafe.

### Facilities offered to non studio-holders

Gallery and education/conference room hire, kiln hire and broadband access for cafe customers.

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

Immediate plans for the building of a dedicated workshop facility and long-term plans for the creation of at least a further 10-12 studio spaces and provision of a dark-room and computer suite for artists and service users.

# South West

Artery Ltd

ArtSite Ltd

Borlase Smart John Wells Trust Ltd

Castle Walk Artists' Studio

Exeter Artspace

Flameworks Creative Arts Facility

Hurstone Studios

Jamaica street studios

Krowji

Mivart Artists

Pilot Studios

Spike Island Artspace Ltd

Stroud Valleys Artspace

Widcombe Studios Ltd

## Artery Ltd

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The Art Works, Enefco House, Bell Lane,  
Poole Quay, Poole, Dorset, BH15 1HJ

**T** 01202 677155

**E** arteryLtd@hotmail.com

### Main contact

Tom Marsh, Treasurer

Melody Austin, Secretary

**Established** 2004

**Organisation status** Company limited  
by guarantee

**Charitable status** Registered charity

### Local authority

Poole Borough Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 8

**Artists** 12

**Waiting list** Yes

### Main aims

- To act as an incubator for newly qualified artists in providing studio space, information, communication and education
- To provide opportunities for artists to undertake training and professional development - artistic, financial and marketing
- To encourage community participation in the arts by promoting the role of professional artists working in the community
- To help promote knowledge, understanding, interest and appreciation of the arts by local residents and visitors
- To promote Bournemouth, Poole and Christchurch as a centre for contemporary art, by staging regional, national and international contemporary art exhibitions, workshops and seminars
- To work in close association with other organisations promoting and developing contemporary art in the region, providing offshoots in terms of collaboration and joint projects.

### Main activities

Providing studio space and putting on exhibitions, lectures, events.

### Facilities offered

Exhibition/project space

### Public activities

Exhibitions and open studios.

### Development plans

Expand to another building in Bournemouth.

Develop exhibition and events programme.



## ArtSite Ltd

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C/o Octobus Project, Arts Development Room, Penhill Youth and Community Centre, Swindon, SN2 7AS

**T** 01793 706165

**E** artsitestudios@googlemail.com

**W** www.artsitestudios.org.uk

### **Main contact**

Sally Taylor, Secretary

**Established** 2007

**Organisation status** Company limited by guarantee

**Charitable status** Seeking charitable status

### **Local authority**

Swindon Borough Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 8

**Artists** 5

**Waiting list** Yes

### **Main aims**

To provide affordable facilities for the production, promotion and distribution of cultural artefacts and ideas.

### **Main activities**

To provide studio, exhibition and event facilities to the arts community and the people of Swindon.

### **Facilities offered**

Education space

Exhibition/project space

Social space

### **Facilities offered to non studio-holders**

Education space

Exhibition/project space

Social space

### **Public activities**

Events, exhibitions, open studios, talks and workshops.

### **Development plans**

We are on track to achieve charitable trust status. We will be managing a central art facility in Swindon with the aim of providing studio, exhibition and event facilities to the arts community and the people of Swindon.



## Borlase Smart John Wells Trust Ltd

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c/o Garden Cottage, Trebah, Mawnan Smith, Falmouth, TR11 5JZ

**T** 01326 252203  
**E** admin@bsjwtrust.co.uk  
**W** www.bsjwtrust.co.uk

### Main contact

Chris Hibbert, Manager

**Established** 1949

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

### Local authority

Penwith District Council

**Freehold sites** 3  
**Leasehold sites** 0  
**Studio units** 17  
**Artists** 17

**Waiting list** No

### Main aims

The promotion of art in St Ives and the district of Penwith for the purpose of increasing public knowledge and appreciation of the arts.

### Main activities

The Trust provides studio space for artists and the St Ives School of Painting. Most of its resources are currently directed on the capital renovation projects. Once these are completed, the Trust will turn its attention to the development plans outlined below.

### Facilities offered

Education space  
Exhibition/project space

### Public activities

Open studios, exhibitions and talks (in partnership).

### Development plans

The Trust owns three artists' studio buildings in St Ives and Newlyn, but these all needed extensive renovation.

The Trust's main focus is these capital works: Trewarveneth Studios is now completed, Porthmeor Studios has planning permission, but the Trust needs to raise another £2.5 million to carry out the renovation, and Anchor Studio is at an even earlier stage.

Once the capital projects are secured, the Trust will turn its attention to establishing an exciting programme of residencies, artist exchanges, activities and events for artists and the public. The aim is to reinvigorate the studios and provide a stimulating environment, with the Trust supporting artists at all stages of their career.



## Exeter Artspaces

---

4 Red Lion Lane, Exeter, EX1 2AL

**T** 01392 213702

**E** exeterstudios@yahoo.co.uk

**W** www.exeterartspaces.co.uk

### Main contact

Francis Ives, Co-Director

**Established** 2007

**Organisation status** Community interest company

### Local authority

Exeter City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 23

**Artists** 28

**Waiting list** Yes

### Main aims

The company's object is to carry on activities which benefit the community and in particular (without limitation) to: offer directly or indirectly, affordable workspace for visual artists and makers living and/or working in the Exeter area.

### Main activities

Provide workspace for visual artists, provide networking opportunities for visual artists and makers living in the region.

### Facilities offered

Workshop facilities

Office/admin support

Professional development

### Public activities

Events, exhibitions and open studios.

### Development plans

To establish a solid organisational structure and, initially, to achieve a good track record within our temporary home, with a view to achieving a long lease or permanent home in a suitable location at an affordable price. Already we have pooled professional skills and knowledge and we are developing

opportunities for joint ventures and group projects that allow a cross fertilisation of ideas and practices.

We aim to develop through self-promotion, discussion and negotiation through links formed both locally and nationally and in particular with similarly sized organisations.

## Flameworks Creative Arts Facility

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7 Richmond Walk, Devonport, Plymouth,  
PL1 4LL

**T** 01752 559326

**E** flameworks@tiscali.co.uk

**W** www.flameworks.co.uk

### Main contact

Mia Gilson, Project Coordinator

**Established** 2001

**Organisation status** Company limited  
by guarantee

### Local authority

Plymouth City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 20

**Artists** 22

**Waiting list** Yes

### Main aims

Flameworks is a non-profit making artist-led creative arts facility in Plymouth with the aim of promoting regional artists, providing affordable and equipped workspace, creating a social network of practising visual artists and contributing to the cultural and economic development of the arts in the city, as well as raising the profile of the arts and its members' artwork in the region.

### Main activities

Provision of affordable workspace, access and use of a wide range of industrial and specialist equipment.

Establishing a large membership of individual artists.

Group publicity and promotion, open studio days, group exhibitions, workshops and courses for artists and the general public.

Courses/placement of artists into schools and educational establishments, involvement in community regeneration initiatives, delivering public art projects.

A lobbying and strategic role within the city and region representing the views and interests of its members and individual artists at this level.

### Facilities offered

Workshop facilities

Education space

Exhibition/project space

Office/admin support

Social space

### Facilities offered to non studio-holders

Exhibition/project space, access to workshop facilities on an as-needed basis (some spaces can be rented for short periods of time if needed).

### Public activities

Exhibitions and workshops.

### Development plans

Expansion and continued growth of its current facilities and building, with a view to developing an additional building into workspace and gallery space or assisting another group with the acquisition of a similar facility.

Continued organisational development and expansion of its current activities, develop its educational programme and offer additional courses and workshops.

Increase the profile of the visual arts in Plymouth and demonstrate to the City that there is the talent and skill base in Plymouth and that most projects can be delivered using or involving its artists.



## Hurstone Studios

---

Hurstone, Waterrow, Wiveliscombe,  
Somerset, TA4 2AT

**T** 01984 623020

### Main contact

Jane Mowat, artist

**Established** 1995

**Organisation status** Unincorporated group

### Local authority

Taunton Deane Borough Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 10

**Artists** 10

**Waiting list** No

### Main aims

To provide a place where artists can work creatively. To be able to host public events such as open studios and visits from local schools.

### Main activities

The primary function of the studios is to allow each artist to develop their own work. Beyond this we try to interact with the public through at least one event a year. This includes Somerset Art Week, 10 parish events and 'Burnings' organised by the artists.

### Facilities offered

Workshop facilities

### Facilities offered to non studio-holders

Print room

### Public activities

Events, exhibitions, open studios and workshops.

## Jamaica Street Studios

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39 Jamaica Street, Bristol, BS2 8JP

**T** 01179 241171

**E** info@jamaicastreetartists.co.uk

**W** www.jamaicastreetartists.co.uk

### Main contact

Andrew Hood, Studio Manager

**Established** 1990

**Organisation status** Company limited by guarantee

### Local authority

Bristol City Council

**Freehold sites** 1

**Leasehold sites** 0

**Studio units** 35

**Artists** 40

**Waiting list** Yes

### Main aims

To provide affordable studio spaces for artists.

To make sure that anyone who rents a space uses it on a regular basis.

### Public activities

Open studios once a year and workshops.

### Development plans

Our contract is under negotiation in the next couple of years so at the moment we have no development plans.



## Krowji

---

The Old Grammar School, West Park,  
Redruth, Cornwall, TR15 3AJ

**T** 01209 313200

**F** 01209 219145

**E** ross@actcornwall.org.uk

**W** www.krowji.org.uk

### **Main contact**

Ross Williams, Director

**Established** 1983

**Organisation status** Company limited  
by guarantee

**Charitable status** Registered charity

### **Local authority**

Kerrier District Council/ Cornwall County  
Council

<b>Freehold sites</b>	1
<b>Leasehold sites</b>	0
<b>Studio units</b>	40
<b>Artists</b>	50

**Waiting list** Yes

### **Main aims**

To promote the arts and creative industries,  
especially in Cornwall.

### **Main activities**

The Krowji project is part of the wider work  
of Cornwall Arts Centre Trust (ACT) which  
runs a number of sector support initiatives  
across Cornwall - Creative Skills, Cornwall  
Open Studios, Carn to Cove (rural touring),  
World Heritage Site cultural programme,  
Arts Round Cornwall (leaflet distribution),  
European Regions of Culture Campaign, the  
Sculpture Place and others in development.

### **Facilities offered**

Exhibition/project space  
Office/admin support  
Professional development  
Social space

### **Facilities offered to non studio-holders**

All of the above facilities are available to  
non-studio holders.

### **Public activities**

Events, open studios, talks and workshops.

### **Development plans**

Our main development work is on major  
capital refurbishment of Krowji, our  
workspace project on the site of the former  
Grammar School in Redruth. We expect to  
be moving towards a start on the ground at  
the end of 2009 and doubling our overall  
occupied floor area by the start of 2011.  
We're also expecting to expand delivery of  
our skills programme under the next  
European Social Fund round from mid 2008  
onwards.

## Mivart Artists

---

Mivart Studios, Mivart Street, Easton,  
Bristol, BS5 6JF

**T** 01173 305209

**E** barbaraorme@hotmail.com

**W** www.mivartartists.co.uk

### Main contact

Barbara Orme, Building Manager

**Established** 2004

**Organisation status** Unincorporated group

### Local authority

Bristol City Council

<b>Freehold sites</b>	1
<b>Leasehold sites</b>	0
<b>Studio units</b>	48
<b>Artists</b>	60

**Waiting list** Yes

### Main aims

To promote MIVART ARTISTS as a professional creative organisation.

To provide opportunities for skill-sharing and mutual support.

To encourage the development of new creative approaches.

To use arts-based education and activities to forge links with the wider community.

To facilitate exhibition opportunities both within Epstein Building and in other venues.

To create a range of opportunities for MIVART ARTISTS by: working closely with other arts organisations and artist-led groups; fostering connections with a broad range of creative organisations locally and nationally.

### Main activities

Organising open studio events.

### Facilities offered

Education space

Exhibition/project space

Professional development

Social space

### Development plans

The group is investigating the possibility of:

- Setting up exchanges
- Providing further opportunities for outside curators
- Setting up smaller group exhibitions, including exhibitions in other venues.

## Pilot Studios

Deer Park Lodge, Tavistock, Devon, PL19 9HB

**T** 01822 612347  
**E** jjayarajah1@pcad.ac.uk,  
 pilotstudios@hotmail.com

### Main contact

Jennifer Jayarajah, artist

**Established** 2007

**Organisation status** Community interest company

### Local authority

Plymouth City Council

**Freehold sites** 0  
**Leasehold sites** 0  
**Studio units** 0  
**Artists** 0

**Waiting list** Yes

### Main aims

To attend to the lack of affordable studios in Plymouth.

To create a sustainable community of artists that put the city in a wider context.

### Development plans

We plan to develop a property which we are about to rent. At the moment we are negotiating with the Regional Development Agency.

## Spike Island Artspace Ltd

133 Cumberland Road, Bristol, BS1 6UX

**T** 01179 292266  
**F** 01179 292066  
**E** admin@spikeisland.org.uk  
**W** www.spikeisland.org.uk

### Main contact

Lucy Byatt, Director

**Established** 1976

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

### Revenue funding

Arts Council England, local authority

### Local authority

Bristol City Council

**Freehold sites** 0  
**Leasehold sites** 1  
**Studio units** 70  
**Artists** 80

**Waiting list** Yes

### Main aims

To promote the education of the public in the understanding and appreciation of the fine arts.

The relief of poverty amongst poor artists.

### Main activities

Exhibitions  
 Affordable studios  
 Developing a well informed visual arts ecology within Bristol  
 Workspace for designers

### Facilities offered

Workshop facilities  
 Exhibition/project space  
 International residencies  
 Office/admin support  
 Professional development  
 Social space

### Facilities offered to non studio-holders

All of the above facilities are available to other artists via the Associates programme.

**Public activities**

Events, exhibitions, open studios, talks and workshops.

**Development plans**

Having recently completed a £2.25 million capital development programme, we are in a period of consolidation.

**Stroud Valleys Artspace**

---

4 John Street, Stroud, Gloucestershire,  
GL5 2HA

**T** 01453 751440

**E** office@sva.org.uk

**W** <http://www.sva.org.uk/>

**Main contact**

Jo Leahy, Director

**Established** 1996

**Organisation status** Company limited  
by guarantee

**Charitable status** Registered charity

**Revenue funding**

Arts Council England, local authority

**Local authority**

Stroud District Council

**Freehold sites** 1

**Leasehold sites** 0

**Studio units** 20

**Artists** 18

**Waiting list** Yes

**Main aims**

To raise the profile of artists and their role in the community by supporting the production and presentation of their work, thereby increasing opportunities for access to and active participation in the arts for a diverse range of people. SVA will enable artists to work without undue financial pressure within a practical supportive network through the provision of space, resources, training and support. SVA aims to act as a catalyst for experimentation and collaboration by promoting a programme of innovative projects to the general public.

**Main activities**

Providing low-cost workspace, facilities, training and support.

Bringing in regional, national and international artists in a diverse range of exciting projects.

Stimulating critical debate and encouraging new ways of working for many participating artists and, in particular, the creative use of new technology.

**Facilities offered**

Workshop facilities  
Education space  
Exhibition/project space  
Office/admin support  
Professional development  
Social space

**Public activities**

Events, open studios, talks and workshops.

**Development plans**

SVA has just completed the second phase of a £1.6 million refurbishment of a 7,000 sq. ft. warehouse building in Stroud town centre. It is now a new focus for the arts in Stroud, the county and the region. Phase 3 of this development is currently at the planning stage.

**Widcombe Studios Ltd**

---

The Old Malthouse, Comfortable Place,  
Upper Bristol Road, Bath, BA1 3AJ

**T** 01225 482480

**E** admin@widcombestudios.co.uk

**W** www.widcombestudios.co.uk

**Main contact**

Claire Loder, Administrator

**Established** 1996

**Organisation status** Company limited  
by guarantee

**Local authority**

Bath City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 47

**Artists** 57

**Waiting list** Yes

**Main aims**

To advance the education of the public in the understanding and appreciation of the arts.

**Main activities**

The studios provides a stable environment within which artists whether professional or non professional can share and exchange ideas and information not only regarding exhibition opportunities but also by giving advice and encouragement to each other. The schoolroom allows open access to the visual arts to a wide variety of people from within the Bath and North East Somerset area and the organisation also provides a focal point for visual arts in Bath and networks with other arts organisations in the area.

**Facilities offered**

Education space  
Exhibition/project space  
Social space  
Communal sculpture area  
Newsletter

**Public activities**

Exhibitions, open studios, talks and workshops.

**Development plans**

The lease on the property runs out in three years. The priority is to maintain existing studios in the present location.





# West Midlands

Birmingham Art Space (Bridge Studios)

Coventry Artspace Ltd

Coventry Canal Basin Trust Ltd

Eagle Works Studios and Gallery

Makers Dozen Studios



## Birmingham Art Space (Bridge Studios)

Unit 301, Telsen Centre, 55 Thomas Street,  
Aston, Birmingham, B6 4TN

**T** 0121 2427149

**E** ruth.spencer1@btinternet.com

### Main contact

Ruth Spencer, Coordinator

**Established** 1990

**Organisation status** Company limited  
by guarantee

### Local authority

Birmingham City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 12

**Artists** 12

**Waiting list** Yes

### Main aims

Provide studio provision and lobby for  
more; promote regional artists.

### Main activities

The studio members focus on providing  
affordable studio space for artists. To  
facilitate artists' professional development  
we organise collectively networking events,  
visits from curators and galleries and  
exhibitions of work. Group discussions on  
work are arranged, which artists can  
participate in if they wish. Studio members  
also provide mentoring for students and  
young professional artists.

### Facilities offered

Professional development  
Social space

### Facilities offered to non studio-holders

Professional development

### Public activities

Exhibitions

### Development plans

Secure more studios.  
Develop website for studios.

## Coventry Artspace Ltd

16 Lower Holyhead Road, Coventry, CV1 3AU

**T** 02476 553 533

07982 708694

**F** 02476 553 533

**E** laura@coventry-artspace.co.uk

**W** www.coventry-artspace.co.uk

### Main contact

Laura Elliott, Artspace Artists Coordinator

**Established** 1991

**Organisation status** Company limited  
by guarantee

### Revenue funding

Local authority

### Local authority

Coventry City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 14

**Artists** 14

**Waiting list** Yes

### Main aims

Coventry Artspace is an independent,  
artist-led facility, which exists to promote,  
strengthen and support visual arts practice  
within the City of Coventry. It does this  
through its two complementary  
programmes: 'Artspace Artists' and 'Arts  
Exchange.'

### Main activities

Artspace Artists offers an integrated  
service of support for practising artists:  
managing studio space; providing bursaries;  
organising commissions; supporting  
collaborative working; and providing  
meeting and exhibition opportunities.

Arts Exchange conducts participatory and  
community arts activities across the city,  
with a particular focus on their use as a  
valuable urban regeneration and  
community development tool, creating  
projects that celebrate Coventry's history  
and its communities in all their diversity.

### Facilities offered

Workshop facilities  
Exhibition/project space  
Office/admin support  
Professional development  
Social space

Membership package including external exhibition opportunities, a pool of artists engaging in community arts practice, spray booth and networking events.

### Facilities offered to non studio-holders

The above are available to Artspace members at discounted rates and non-members at full rate.

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

Artspace has recently completed refurbishment works and is currently fundraising towards phase two.

Phase two includes the renovation of the currently derelict basement to the building which will provide four new studio spaces, a training and resource room, office space and a multi-functional exhibition, workshop and rehearsal space.

Coventry Artspace Limited is currently applying for charitable status.

## Coventry Canal Basin Trust Ltd



Canal Warehouse Leicester Row, Coventry, CV1 4LH

**T** 07813 923277

**E** [alandyer@canalbasintrust.co.uk](mailto:alandyer@canalbasintrust.co.uk)

### Main contact

Alan Dyer, Chairman and Financial Director

**Established** 1985

**Organisation status** Company limited by guarantee

### Local authority

Coventry City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 25

**Artists** 30

**Waiting list** Yes

### Main aims

Maintenance and preservation of architectural heritage - the restored warehouse in Coventry's canal basin. Use of the building for artists' studios.

### Main activities

Maintaining a historic, listed property in Coventry's canal basin  
Using the 25 rooms in the property for art/design/craft studios and workshops  
Helping start-up (mainly graduates) art and design businesses.

### Facilities offered

Workshop facilities  
Social space  
Meeting/seminar room

### Public activities

Occasional open studios or by appointment for school/college visits. Workshops run by individual tenants.

## Eagle Works Studios and Gallery

Great Brickkiln Street, Wolverhampton,  
WV3 0PW

**T** 01902 425958  
07751 116616  
**E** eagle@eagleworks.org.uk  
smfrancis@mac.com  
**W** www.eagleworks.org.uk

### Main contact

Simon Francis, member

**Established** 1984

**Organisation status** Unincorporated group

### Local authority

Wolverhampton City Council

**Freehold sites** 0  
**Leasehold sites** 0  
**Studio units** 17  
**Artists** 17

**Waiting list** Yes

### Main aims

To supply affordable, accessible, permanent space for contemporary visual artists.

To promote contemporary visual arts within the environs of Wolverhampton.

To promote the opportunity for our artists to communicate their work to a public audience.

### Main activities

Visual artwork production, exhibiting.

### Facilities offered

Office (phone)  
Social space

### Public activities

Exhibitions and open studios.

### Development plans

Improve lighting and signage  
Initiate a move to new premises.

## Makers Dozen Studios

8 Wulfruna Street, Wolverhampton, WV1 1LW

**T** 01902 552397  
**F** 01902 552397  
**E** pat.jones@wolverhamptonart.org.uk  
**W** www.makersdozen.org.uk

### Main contact

Pat Jones, Administrator

**Established** 2003

**Organisation status** Unincorporated group

### Revenue funding

Local authority

### Local authority

Wolverhampton City Council

**Freehold sites** 1  
**Leasehold sites** 0  
**Studio units** 12  
**Artists** 12

**Waiting list** Yes

### Main aims

To provide workspaces for artists and designer-makers in order to retain skills in the creative industries in Wolverhampton.

### Main activities

One or two person small independent businesses producing fine arts and designer/maker craft items ranging from furniture, jewellery to mixed media items. Tenants hold open studio selling events two to three times a year.

### Facilities offered

Exhibition/project space  
Office/admin support

### Facilities offered to non studio-holders

Exhibition/project space

### Public activities

Exhibitions and open studios.

### Development plans

Provision of an international bursary in 2007/8 supported by Arts Council England and Wolverhampton City Council funding.

# Yorkshire

Atom Studios

Bank Street Arts

Bloc Studios/Bloc Space

Bradford Art Studios

Crescent Arts

Dean Clough Studios

East Street Arts

Jacksons Yard Artist Studios

Kingston Art Group

Leeds Sculpture Workshop

Linden Arts Group

Northlight Art Studios Ltd

Ropewalk Studios

S1 Artspace

Smart Studios

South Square Centre

The Art House

Vulcan Studios

Westgate Studios

Yorkshire ArtSpace Society Ltd

## Atom Studios

1st Floor, Anderson House, 114 Thornton Road, Bradford, BD1 2DX

**T** 01274 746677

**F** 01274 746677

**E** atomstudios@supanet.com

**W** www.atomstudiosbradford.moonfruit.com

### Main contact

Morwenna Catt, Company Secretary

**Established** 1999

**Organisation status** Company limited by guarantee

### Local authority

Bradford Metropolitan District Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 18

**Artists** 17

**Waiting list** No

### Main aims

We aim to:

- Provide reasonably priced studio space for artists and craftspeople in a friendly and supportive environment
- Have a voice in the local cultural strategy
- Be involved with the local artistic community
- Provide networking and exhibiting opportunities for members when possible.

### Main activities

We provide low cost studios for artists and craftspeople in a friendly supportive environment.

Atom is a cooperative and all studio members help in the general running of the organisation.

We are committed to an involvement in the wider cultural activities of the area and provide networking and exhibiting opportunities for members where possible.

### Facilities offered

Some communal tools and a woodworking area

Shared area for larger projects

Social space

### Public activities

Exhibitions and open studios.

## Bank Street Arts

32-40 Bank Street, Sheffield, S1 2DS

**E** info@bankstreetarts.com

**W** www.bankstreetarts.com

### Main contact

John Clark, Director

**Established** 2008

**Organisation status** Company limited by guarantee

### Local authority

Sheffield City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 9

**Artists** 15

**Waiting list** No

### Main aims

To provide affordable studios for a diverse range of creative practices, enabling studio-holders to contribute to a dynamic arts centre.

### Main activities

Managing studio space, gallery space, education resource space.

### Facilities offered

Education space

Exhibition/project space

Living accommodation

Office/admin support

Professional development

Social space

Publishing

### Facilities offered to non studio-holders

All of the above facilities are available to non studio-holders.

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

Bank Street Arts is a new organisation, incorporated early 2008. Some of our activities and facilities are currently under development.

## Bloc Studios/Bloc Space

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4 Sylvester Street, Sheffield, S1 4RN

**T** 01142 752225  
01142 723155

**E** info@blocprojects.co.uk

**W** www.blocprojects.co.uk

### Main contact

Richard Bartle/Katie Owens, Studio Manager

**Established** 1996

**Organisation status** Sole trader

### Local authority

Sheffield City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 53

**Artists** 70

**Waiting list** Yes

### Main aims

To provide studios for contemporary visual artists.

Dedicated project space for temporary exhibitions, for studio-holders and invited artists.

### Main activities

Bloc is a studio and gallery complex for contemporary visual artists. Bloc Projects manages an exhibition programme and Bloc Studios manages over 70 artists' studios.

### Facilities offered

Exhibition/project space  
Office/admin support  
Professional development

### Facilities offered to non studio-holders

Exhibition/project space.

### Public activities

Events, exhibitions, open studios and talks.

## Bradford Art Studios

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Unit Gf8, Keighley Business Centre, Knowle Mill, South Street, Keighley, BD21 1SY

**T** 01535 634912

**E** nancy.stedman2@virgin.net

### Main contact

Nancy Stedman, member of collective

**Established** 1980

**Organisation status** Unincorporated group

### Local authority

Bradford Metropolitan District Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 15

**Artists** 16

**Waiting list** Yes

### Main aims

Bradford Art Studios was founded to provide affordable workspace for local artists and represents a cross section of the artistic community in Bradford.

### Main activities

Our members work in diverse media including painting, sculpture, printmaking, textiles, ceramics, multi-media and theatre design.

### Facilities offered

Exhibition/project space  
Social space

### Facilities offered to non studio-holders

Exhibition/project space

### Public activities

Open studios

### Development plans

We have been in our new premises for two years now. We are using any surplus income to carry out improvements, for example, extending Phase 3 electricity supply to more studios, and acquiring equipment: clay extruder, silk screen press, etching press. We are subject to a rent review at the end of this year, so have no more ambitious development plans until we know the outcome of that.

## Crescent Arts

---

The Crescent, Scarborough, North  
Yorkshire, YO11 2PW

**T** 01723 351461

**E** info@crescentarts.co.uk

**W** www.crescentarts.co.uk

### Main contact

Stuart Cameron, Director

**Established** 1979

**Organisation status** Unincorporated group

**Charitable status** Registered charity

### Revenue funding

Arts Council England, local authority

### Local authority

Scarborough Borough Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 7

**Artists** 7

**Waiting list** No

### Main aims

Our aim is to encourage appreciation for contemporary visual arts through exhibitions, support to artists and open access facilities for educational activities and professional development.

### Main activities

We have a programme of up to six exhibitions a year; studio provision for seven artists; professional development support for artists; open access facilities in printmaking, photography, ceramics; exhibition related talks, events and workshops.

### Facilities offered

Workshop facilities

Education space

Exhibition/project space

Office/admin support

Professional development

Social space

### Facilities offered to non studio-holders

Workshop facilities

Exhibition/project space

### Development plans

We are in the process of moving our gallery space to new premises, in a building adjacent to the studios, with much better access for all members of the general public.



## Dean Clough Studios

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Dean Clough Centre, Halifax, HX3 5AX

**T** 01422 250250  
**E** galleries@deanclough.com  
**W** www.deanclough.com

### Main contact

Vic Allen, Arts Director

**Established** 1989

**Organisation status** Trust

**Charitable status** Registered charity

### Local authority

Calderdale Metropolitan Borough Council

**Freehold sites** 1  
**Leasehold sites** 0  
**Studio units** 17  
**Artists** 16

**Waiting list** No

### Main aims

To support art, craft and design within the West Yorkshire region by supplying studios and other on-site facilities free of charge. It is believed that the Dean Clough business site is enriched by a creative environment which includes seven galleries.

### Main activities

Dean Clough Ltd runs a former mill site by letting out spaces to commercial tenants.

Design Dimension is the charitable trust that runs the studio and exhibition/project spaces on behalf of Dean Clough Ltd. It is fundamentally an educational charity. The studio-holders are therefore encouraged to exhibit their work regularly and to support educational activities. Studio artists are expected to take part in open days, while they have favourable access to our exhibition programme.

### Facilities offered

Education space  
Exhibition/project space  
Social space

### Facilities offered to non studio-holders

The facilities are also used on occasion by artists exhibiting in the galleries.

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

The studios are now being let on a contractual basis - partly for legal reasons and partly to encourage greater use of the resource.

The long-term aim remains to establish the studios permanently in one location and funding to achieve this is now being sought. The studio spaces are extremely variable in quality, but we hope eventually to achieve approximately a dozen high-grade studios that will accommodate a range of practice from sculpture to ceramics to painting to screen printing and even digital art.



## East Street Arts

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Patrick Studios, St Marys Lane, Leeds,  
LS9 7EH

**T** 01132 480040

**F** 01132 480030

**E** ken.stratford@esaweb.org.uk

**W** www.esaweb.org.uk

### Main contact

Ken Stratford, Operations Director

**Established** 1993

**Organisation status** Company limited  
by guarantee

**Charitable status** Registered charity

### Revenue funding

Arts Council England, local authority

### Local authority

Leeds City Council

**Freehold sites** 1

**Leasehold sites** 1

**Studio units** 62

**Artists** 65

**Waiting list** Yes

### Main aims

ESA is an organisation that promotes the visual arts in Leeds. We provide workspace, specialist facilities and resources and professional development support for artists and opportunities to participate in ESA's critical programme.

### Main activities

There are four strands to our activity. ESA provides artist workspace and associated resources. Individually tailored and group-based professional support is provided. We maintain a public facing artistic programme. The organisation engages in advocacy for the visual arts in the City and more widely in West Yorkshire.

### Facilities offered

Workshop facilities  
Exhibition/project space  
International residencies  
Office/admin support  
Professional development

Social space  
Periodicals library  
IT and audio-visual equipment  
Meeting room

### Facilities offered to non studio-holders

IT facilities  
Meeting room  
Project space  
Professional development

### Public activities

Events, exhibitions, open studios, talks and workshops.

### Development plans

We are seeking to substantially expand the number of workspaces we offer, over three to five years. It is anticipated that further studio provision will be available at a third location in Leeds from May 2008. We will launch an ESA 'Associate' scheme offering wider access to facilities. We are introducing accessible process facilities for photography and considering the feasibility of establishing print workshop facilities.

## Jacksons Yard Artist Studios

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41B Moorland Road, Leeds, West Yorkshire,  
LS6 1AP

**T** 07946 009323

**E** rsavage\_art@yahoo.co.uk

### Main contact

Rachel Savage, Manager

**Established** 1986

**Organisation status** Unincorporated group

### Local authority

Leeds City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 9

**Artists** 9

**Waiting list** No

### Main aims

We aim to provide affordable studios in order for artists to work independently. We have 24 hour access and all bills are included in the rent.

## Kingston Art Group

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13-17 Caroline Place, Hull, HU2 8DR

**T** 01482 581117

**E** kingstonartgroup ltd@googlemail.com

### Main contact

Jayne Jones, studio-holder

**Established** 1989

**Organisation status** Unincorporated group

### Local authority

Kingston upon Hull City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 15

**Artists** 15

**Waiting list** no

### Main aims

To provide affordable studio provision for visual artists in Hull.

### Main activities

To provide affordable studio provision for local and regional artists.

To provide opportunities for support and skill sharing between studio members.

### Public activities

Exhibitions

### Development plans

We are in the process of registering as a company limited by guarantee. We are also looking to relocate within the next year due to city development.

## Leeds Sculpture Workshop

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Unit 2, Nowell Lane Industrial Estate, Nowell Lane, Harehills, Leeds, LS9 6JE

**T** Antonia Stowe 01132 669997 or  
07976 962744  
Alan Pergusey 01132 626997  
**F** 01132 669997  
**E** info@leedssculptureworkshop.com  
**W** www.leedssculptureworkshop.com

### Main contact

Antonia Stowe or Alan Pergusey, Studio Directors/artists

**Established** 1995

**Organisation status** Company limited by guarantee

### Local authority

Leeds City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 9

**Artists** 7

**Waiting list** Yes

### Main aims

To provide affordable studio spaces to artists in Leeds.

### Main activities

Leeds Sculpture Workshop provides artists with the opportunity to work in a professional studio environment. The artist led workshop provides the perfect environment for creation of large and small scale artwork in both 2D and 3D.

The range of creative skills and talents amongst the resident artists is beneficial in producing a highly productive atmosphere. Artist members of the studio work in a range of areas from private commissions to public artworks with an excellent client base. LSW offers artists excellent, affordable space with good access and security.

### Facilities offered

We provide informal support for artists and opportunities from the work the studio-holders undertake. Artists own their own tools/equipment and work with one another on a range of projects should opportunities arise.

### Development plans

Since 1995 Leeds Sculpture Workshop has been providing affordable studio spaces for artists in Leeds. We continue to strive to do this in a friendly, supportive, working environment.

## Linden Arts Group

---

Linden Mill, Linden Road, Hebden Bridge,  
HX7 7DP

**T** Sarah: 01422 842879 or 07746 240195  
Mike: 07821 099772

**E** Sarahmcdade\_ceramics@hotmail.com

### Main contact

Sarah Mcdade, Secretary  
Mike Walker, Treasurer

**Established** 1995

**Organisation status** Collective

### Local authority

Calderdale Metropolitan Borough Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 5

**Artists** 5

**Waiting list** Yes

### Main aims

Provision of studio space for members at an affordable rate.

### Main activities

Running studio space, open studio (annually with Hebden Bridge Arts Festival) and occasional workshop projects - public and educational.

### Facilities offered

Workshop facilities  
Social space

## Northlight Art Studios Ltd

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Valley Road, Hebden Bridge, HX7 7BZ

**T** 01422 843519

**E** info@northlightstudio.co.uk

**W** www.northlightstudio.co.uk

### Main contact

Perri Webster, Administrator

**Established** 1989

**Organisation status** Cooperative

### Local authority

Calderdale Metropolitan Borough Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 23

**Artists** 25

**Waiting list** Yes

### Main aims

- Provision of high quality accessible workspace for a mix of visual artists and associated creative industries
- Offer resources, information, contacts and opportunities which are vital to the career of artists
- Initiate open studio events, exhibitions, residencies, commissions etc
- Organise community education and outreach activities
- Represent visual arts and crafts at local and regional level
- Establish reputation as a best practice model for artists support and professional development.

### Main activities

Northlight Art Studios provides good quality space, facilities and resources in an inclusive and supportive environment for artists and makers in the upper Calder Valley. We provide opportunities for members working collectively and individually and to engage closely with the local community through open studio events and creative projects.

**Facilities offered**

Workshop facilities  
Education space  
Exhibition/project space  
Office/admin support  
Social space

**Public activities**

Events, exhibitions, open studios, talks and workshops.

**Development plans**

In 2007 we successfully relocated our studios and gained funding for a three year part-time development worker post to consolidate studio facilities and develop a range of opportunities for the resident artists.

Current strategy seeks to further facilities for community education, exhibitions and engagement with a variety of projects and commissions.

This will be supported by the establishment of a multi-functional space.

**Ropewalk Studios**

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The Ropewalk, Maltkin Road, Barton upon Humber, North Lincolnshire, DN18 5JT

**T** 01652 660380  
**F** 01652 637495  
**E** richard@the-ropewalk.co.uk  
**W** www.the-ropewalk.co.uk/studios.html

**Main contact**

Richard Hatfield, Co-director

**Established** 1999

**Organisation status**

Company limited by guarantee

**Revenue funding**

Arts Council England

**Local authority**

North Lincolnshire Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 11

**Artists** 13

**Waiting list** Yes

**Main aims**

To provide workspace and opportunities for emerging artists and makers.

To enhance the potential for cultural regeneration within the Humber region.

**Main activities**

In addition to providing studio space, The Ropewalk has a programme of exhibitions, workshops and events.

**Facilities offered**

Workshop facilities  
Education space  
Exhibition/project space  
Office/admin support  
Professional development

**Facilities offered to non studio-holders**

Access to workshop facilities  
Exhibition space

### **Public activities**

Events, exhibitions, open studios, talks and workshops.

### **Development plans**

Ongoing projects include network events and training through the creative links scheme. Individually artists have the opportunity to tailor their professional development with advice from North Lincolnshire Council's arts development team.

## **S1 Artspace**

---

Units 4a - 6b Trafalgar Court, Milton Street, Sheffield, S1 4JU

**T** 01142 493386

**F** 01142 493386

**E** info@s1artspace.org

**W** www.s1artspace.org

### **Main contact**

Louise Hutchinson, Curator

**Established** 1995

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

### **Local authority**

Sheffield City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 20

**Artists** 20

**Waiting list** no

### **Main aims**

S1 Artspace is a not-for-profit visual arts organisation based in Sheffield that supports new work to cultivate contemporary practice and audiences by maintaining an active studio community and developing a programme of exhibitions, residencies and events.

### **Main activities**

S1 Artspace is a nationally recognised organisation committed to supporting and enabling contemporary visual artists to develop and show new work.

It does this firstly by providing studio space for practising artists in South Yorkshire - S1/studios, and secondly by commissioning artists across the UK to develop and present new work - S1/projects. S1 was founded in 1995 by a group of Sheffield based artists seeking to create and sustain quality and affordable studio space in Sheffield City Centre. To this day the studios remain artist-led and is managed by the committee of members who work closely with the Curator and Board of Trustees to determine the direction and future of the organisation.

**Facilities offered**

Access to opportunities  
Exhibition/project space  
International residencies  
Office/admin support

**Public activities**

Events, exhibitions, open studios and talks.

**Smart Studios**

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44-46 Canal Road, Leeds, LS12 2PL

**T** 01132 795144

**E** clarecharnley1@hotmail.com

**Main contact**

Clare Charnley, Treasurer

**Established** 1995

**Organisation status** Unincorporated group

**Local authority**

Leeds City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 7

**Artists** 7

**Waiting list** Yes

**Main aims**

To provide large cheap spaces for artists.

**Main activities**

Studio provision



## South Square Centre

South Square, Thornton, Bradford, West Yorkshire, BD13 3LD

**T** 01274 834747

**E** info@southsquarecentre.co.uk

**W** www.southsquarecentre.co.uk

### Main contact

Chris Barker, Centre Coordinator

**Established** 1982

**Organisation status** Unincorporated group

**Charitable status** Charitable trust

### Revenue funding

Arts Council England

### Local authority

Bradford Metropolitan Borough Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 6

**Artists** 8

**Waiting list** Yes

### Main aims

To provide educational and recreational arts and heritage facilities and activities for the residents of Thornton and Allerton using premises at South Square.

### Main activities

Provision of studios and units for businesses, running three galleries, workshops, bursaries and professional development training, space for art clubs and community use, community events and activities.

### Facilities offered

Access to opportunities  
Exhibition/project space  
Office/admin support  
Professional development

### Public activities

Events, exhibitions, open studios and workshops.

## The Art House



Drury Lane, Wakefield, WF1 2TE

**T** 01924 377740

**F** 01924 377090

**E** info@the-arthouse.org.uk

**Txt** 01924 377310

**W** www.the-arthouse.org.uk

**Established** 1994

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

### Revenue funding

Arts Council England, local authority

### Local authority

Wakefield Metropolitan District Council.

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 14

**Artists** 14

**Waiting list** Yes

### Main aims

As an inclusive organisation The Art House aims to:

- Provide accessible and supported facilities for artists at an affordable cost
- Provide opportunities for artists by organising exhibitions, projects and commissions
- Enable artists to develop their creative practice and vocational skills by providing advice, information, training and experience
- Enable artists to share skills and exchange ideas by creating networking opportunities between artists, locally, nationally and internationally
- Promote equality of opportunity for disabled artists in all our own work and through raising awareness of inclusive working.

### Main activities

Professional development and training, residencies, exhibitions and projects, advice and support to visual artists, networking.

### **Facilities offered**

Workshop facilities  
Education space  
Exhibition/project space  
International residencies  
Living accommodation  
Office/admin support  
Professional development

### **Facilities offered to non studio-holders**

Workshop facilities  
Education space  
Exhibition/project space  
International residencies  
Living accommodation  
Professional development

### **Public activities**

Exhibitions, open studios, talks and workshops.

### **Development plans**

The Art House opened its new studios in March/April 2008. We will continue to work towards phase 2 of our development; the conversion of a neighbouring library building which will be vacated by the library in 2011. We plan to develop this into a further 20 studios together with other facilities.

## **Vulcan Studios**

---

53 Sussex Street, Sheffield, S4 7YY

**T** 01142 347670  
**F** 01142 756797  
**E** hvsherborne@hotmail.com  
**W** www.vulcan-studios.co.uk

### **Main contact**

Sam Sherborne, leaseholder of the building

**Established** 2004

**Organisation status** Private individual

### **Local authority**

Sheffield City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 8

**Artists** 8

**Waiting list** Yes

### **Main aims**

To provide studio space for creative work.

### **Main activities**

Pottery/wood carving/blacksmithing/  
jewellery making/painting/sculpture.

### **Facilities offered**

Workshop facilities  
Exhibition/project space  
Social space

### **Facilities offered to non studio-holders**

Exhibition space

### **Public activities**

Exhibitions, open studios and workshops.

### **Development plans**

Plan to extend the building and increase the number of studios available.

## Westgate Studios

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55 Westgate, Wakefield, West Yorkshire,  
WF1 1BW

**T** 01924 383453  
**E** info@westgatestudios.net  
**W** www.westgatestudios.net

**Established** 1997

**Organisation status** Company limited  
by guarantee

**Revenue funding**  
Arts Council England, local authority

**Local authority**  
Wakefield Metropolitan District Council

<b>Freehold sites</b>	0
<b>Leasehold sites</b>	1
<b>Studio units</b>	24
<b>Artists</b>	22

**Waiting list** No

**Main aims**  
Providing affordable studios alongside  
developing a support structure for artists at  
all stages of their career.

**Main activities**  
We provide studio space and distribute  
opportunities to residents. We help organise  
and promote exhibitions in our gallery  
space.

**Facilities offered**  
Access to opportunities  
Exhibition/project space  
Office/admin support  
International residencies are coming soon.

**Public activities**  
Exhibitions, open studios and workshops.

## Yorkshire ArtSpace Society Ltd

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Persistence Works, 21 Brown Street,  
Sheffield, S1 2BS

**T** 01142 761769  
**F** 01142 761769  
**E** info@artspace.org.uk  
**W** www.artspace.org.uk

**Main contact**  
Kate Dore, Director

**Established** 1977  
**Organisation status** Company limited  
by guarantee  
**Charitable status** Registered charity

**Revenue funding**  
Arts Council England

**Local authority**  
Sheffield City Council

<b>Freehold sites</b>	0
<b>Leasehold sites</b>	1
<b>Studio units</b>	51
<b>Artists</b>	68

**Waiting list** Yes

**Main aims**  
To provide affordable workspace and other  
associated services for artists and  
craftspeople.

To provide access to the skills of artists and  
craftspeople for the people of Sheffield.

**Main activities**  
Exhibitions, residencies, education and  
outreach, business support.

**Facilities offered**  
Workshop facilities  
Education space  
Exhibition/project space  
International residencies  
Office/admin support  
Professional development

**Facilities offered to non studio-holders**

Anyone can apply for an exhibition/residency.  
Education and project space available to hire.  
E-news advertises opportunities.

**Public activities**

Exhibitions, open studios, talks and workshops.

**Development plans**

To develop neighbourhood studios as part of Housing Market Renewal.

# Northern Ireland

Flax Art Studios

Paragon Studios Ltd



## Flax Art Studios

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United Optical Building, 44-46 Corporation Street, Belfast, BT1 3DE

**T** 028 9023 4300

**E** info@flaxartstudios.org

**W** www.flaxartstudios.org

### Main contact

Brendan Jamison, Programme Coordinator

**Established** 1989

**Organisation status** Company limited by guarantee

**Charitable status** Registered charity

### Revenue funding

Arts Council of Northern Ireland, local authority

### Local authority

Belfast City Council

**Freehold sites** 4

**Leasehold sites** 1

**Studio units** 17

**Artists** 17

**Waiting list** yes

### Main aims

To provide a supportive working environment for emerging and established artists, develop new international partnerships, expand on local collaborations with other arts organisations and continue to develop an innovative community outreach project.

### Main activities

- International residency programme
- Indian exchange programme
- Slovenian exchange programme
- Graduate artist programme
- Development and outreach programme
- Research and seminars programme
- Provision of industrial-scale workshop
- Provision of individual studio spaces
- Provision of IT and new media facilities.

### Facilities offered

Workshop facilities

Education space

International residencies

Living accommodation  
Office/admin support  
Professional development  
Social space

### Facilities offered to non studio-holders

Living accommodation is for international residents only.

The workshop can be hired out to non-members of Flax.

### Public activities

Events, open studios, talks and workshops.

### Development plans

We are currently rebranding the organisation. A new website will be developed by the end of 2008.

## PS<sup>2</sup> (Paragon Studios LTD)

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18 Donegall Street, Belfast, BT1 2GP

**T** 028 9023 5912  
**E** pssquared@btconnect.com  
**W** www.pssquared.org

### Main contact

Peter Mutschler, Co-director

**Established** 1994

**Organisation status** Company limited by guarantee

### Revenue funding

Arts Council of Northern Ireland, local authority

### Local authority

Belfast City Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 4

**Artists** 5

**Waiting list** No

### Main aims

To provide adequate working space for professional artists, committed to creating and developing work and ideas to the highest possible standards. The studios are platforms from which each artist and the group as a whole can contribute to the artistic and cultural life of Belfast, Northern Ireland and elsewhere.

In addition, PS<sup>2</sup> has a dark room, printmaking room, and framing area, facilities which are generally open to other interested artists.

PS<sup>2</sup> uses a ground floor shop in the same building - Project Space - the whole year around for projects

### Main activities

Project Space is a non commercial, easily accessible place for experiments. It is a small showroom for visual art or related cultural production and processes.

It is seen as a workplace rather than a 'gallery', exploiting the fact that it is exposed to the street through its shop windows. This connection to the street level and its mixed audience of passers-by does influence and direct the conceptual thinking and programming.

The invited artists often take everyday and commonly shared situations, activities or experiences (urban environment/gardening/natural history) as the starting point for creative explorations and imaginations.

### Facilities offered

Workshop facilities  
Exhibition/project space  
Office/admin support

### Facilities offered to non studio-holders

All of the above facilities are offered to non studio-holders.

### Public activities

Events, exhibitions and talks.

### Development plans

The group will have to move space in the foreseeable future due to redevelopment of the area. The aim is to find better and bigger spaces for more artists.

Project Space should improve in terms of accessibility, longer opening hours, outreach and commissioning of projects and, as ever, the quality of art.





# Scotland

Wasps Artists' Studios



## Wasps Artists' Studios

77 Hanson Street, Glasgow, G31 2HF

**T** 0141 5548299

**F** 0141 5547330

**E** davidcook@waspsstudios.org.uk

**W** www.waspsstudios.org.uk

### Main contact

David Cook, Chief Executive

### Established 1977

**Organisation status**, Company limited by guarantee

**Charitable status** Registered charity  
Charity registered with the Office of the Scottish Charities regulator (OSCR).

### Revenue funding

Scottish Arts Council, local authority.

### Local authority

Glasgow City Council

<b>Freehold sites</b>	6
<b>Leasehold sites</b>	10
<b>Studio units</b>	417
<b>Artists</b>	539

**Waiting list** Yes

### Main aims

Wasps supports, sustains and develops Scotland's visual artist community aiming to improve the professional and economic status of visual artists by providing a dynamic national network of working spaces and other low cost services to individual artists and arts organisations.

### Main activities

Our main activity is to support the careers of our artist tenants by providing affordable, good quality workspaces at all of our locations.

Wasps Artists' Studios and its partner charity, The Wasps Trust, have raised over £15 million in public and private sector capital funding. Six properties have been purchased and four redevelopments/refurbishments have been completed.

This is part of a long-term strategy to own rather than lease properties, to protect artists from rising property prices and the loss of studio capacity in the face of commercial redevelopment.

### Facilities offered

Facilities vary from building by building but include:

Workshop facilities  
Exhibition/project space  
Living accommodation  
Office/admin support.

### Facilities offered to non studio-holders

Exhibition/project space  
Living accommodation.

### Public activities

Exhibitions and open studios.

### Development plans

The Briggait, Glasgow: new £7m, 70,000 sq ft redevelopment of Grade-A listed former Victorian fish market, to be held on 80-year peppercorn lease; going on-site summer 2009.

Property purchase: three further small properties expected to be purchased during 2008/09, one in an existing location and two representing an expansion into SW Scotland.

"Five Cubed" project: aiming to create at least 140 studios in five freehold buildings in five communities within five years.

Creative Industries spaces: 'Five Cubed' expected to involve establishing a third company to lease spaces in Glasgow at commercial rents to designers/creative industries companies to cross-subsidise artists' spaces.

# Wales

4 Elms Arts Ltd

Butetown Artists

Swansea Studios Ltd

## 4 Elms Arts Ltd

---

Brynteg, Main Road, Gwaelod-y-Garth,  
CF15 9HH

**T** 02920 811811

**E** rosserda@yahoo.co.uk

### **Main contact**

Alan Rosser, Secretary

### **Established**

**Organisation status** Company limited  
by guarantee

**Revenue funding** Local authority

### **Local authority**

Welsh Assembly

**Waiting list** Yes

### **Main aims**

4 Elms Arts Ltd was formed by professional artists seeking to extend the provision of studios in the region (South Wales): an initiative which would support individual practice, offer interaction with other groups and act as a stimulus for community life. Its aims are:

- To support fine artists based in Wales
- To promote other initiatives in the UK similar to our own
- To maintain/repair any building structure which is a place of religious worship, or of architectural merit which is open to the public where it is for the protection of the environment.

### **Main activities**

4 Elms Arts Ltd was incorporated in December 2006 with the special aim of bringing an old church hall back into use as a studio complex. This project has not succeeded but the group is still operative.

## Butetown Artists

---

54 b/c Bute Street, Cardiff Bay, Cardiff,  
CF10 5AF

**T** 02920 650016

**E** bayart@tiscali.co.uk

### **Main contact**

Philip Nicol, Gallery Director

### **Established** 1996

**Organisation status** Company limited  
by guarantee

### **Local authority**

Cardiff County Council

**Freehold sites** 1

**Leasehold sites** 0

**Studio units** 17

**Artists** 17

**Waiting list** No

### **Main aims**

The provision of facilities for artists and the public to practice and enjoy contemporary fine art and the education of the public in such matters.

### **Main activities**

Administration of studios for artists.  
Running of a public gallery programme of fine art at the Bayart Gallery.

### **Facilities offered**

Exhibition/project space

### **Public activities**

Exhibitions, open studios, talks and workshops.



## Swansea Studios Ltd

---

Oscar Chess Building, Gloucester Place,  
Swansea, SA1 6HB

**T** 01792 469256

**F** 08701 302830

**E** tim.pegler@ntlworld.com

### **Main contact**

Tim Pegler, Administrator

**Established** 1979

**Organisation status** Industrial and  
provident society

### **Local authority**

City and County of Swansea Council

**Freehold sites** 0

**Leasehold sites** 1

**Studio units** 13

**Artists** 13

**Waiting list** Yes

### **Main aims**

To provide low-cost accommodation.

### **Main activities**

We lease the upper two floors of a building from the local authority. The rooms are sublet to artists to use as studio spaces. The individual studios vary in size between 12 and 66 square metres. The only communal facility (other than washroom and wc) is a darkroom. The rents are kept to a minimum to cover costs, and currently stand at £27.50 per square metre per annum. We have successfully applied to the local authority for a business rate concession, which has allowed us to accumulate a small reserve.

### **Facilities offered**

Workshop facilities

### **Development plans**

The building is becoming increasingly dilapidated and is in need of repair, which will require significant funding.

The Arts Council of Wales is currently not accepting applications for capital funding, due to the demands of the 2012 Olympics. When the situation becomes more stable, we intend to apply for funds to upgrade the building.

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